

Wongawilli Technical Rider

Attached Stage Plot is part of this Rider.

House Amplification

- A well sized amplification system sufficient to provide even coverage to the audience.
- A minimum of a 12 Channel Mixer
- Reverb Unit for whistles, and minimal amount for vocals.
- 3 vocal mics (SM58 or better)
- 6 DIs
- 1 good quality condenser microphone (if available) for the treble side of the accordion
- 2 instrument microphones for a kick drum and snare drum
- 1 stool and 1 chair required on stage.
- Stage power for the digital piano and individual effect pedals for 3 band members.
- In general the 8 band members set up across the stage. Suggested minimum stage width for this is 8m. If stage size is too small, the digital piano and accordion can be positioned behind the front line of musicians.

Monitors

- We prefer 5 monitors, can be 4. 1 of these can be a keyboard amp for the digital piano. Prefer each monitor to have a separate mix if possible.

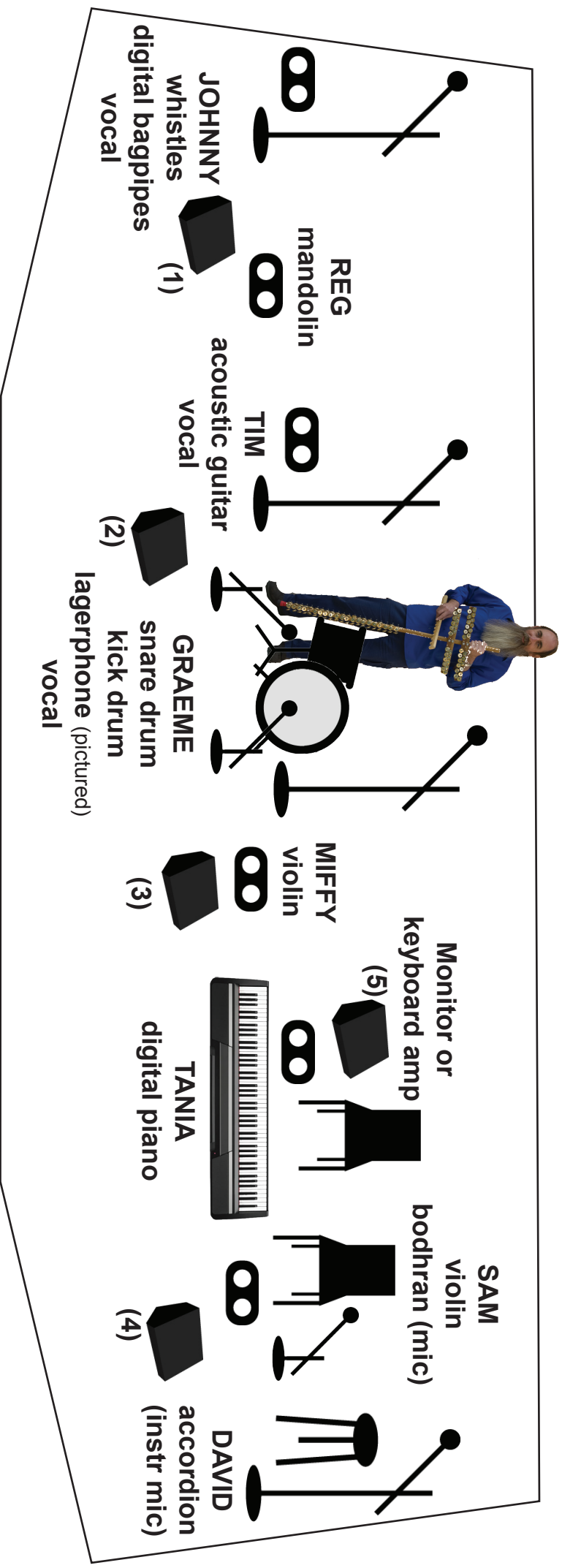
Sound Engineering

- We will need a qualified sound engineer, stage technician. Sometimes we have one of the band wives with us who can assist with suggestions for the front of house balance.
- We prefer an overall natural sound with minimal processing and effects.
- The vocals are best with minimal reverberation.
- The whistles require a lot reverbation. Johnny, who plays them, also sings.
- We do not have major lighting requirements. Lighting can be discussed during soundcheck, it.
- We would prefer 30 to 45 minutes for stage setup and sound check after arrival.

Agreed to by Purchaser

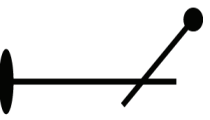
Date

Wongawilli - Stage Plot

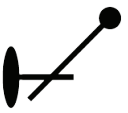


AUDIENCE

ICON LEGEND



BOOM STAND



SMALL BOOM



DI



CHAIR



STOOL



MONITOR

Summary

Boom stand - 4

Small boom stand - 3

DI - 6

Vocal microphones - 3

Instrument & drum microphones - 4

CHANNELS - 13

Monitors - 5 (4 OK)

CONTACT

David De Santi +61 409 57 1788 | info@wongawillicolonialdance.org.au

www.wongawillicolonialdance.org.au