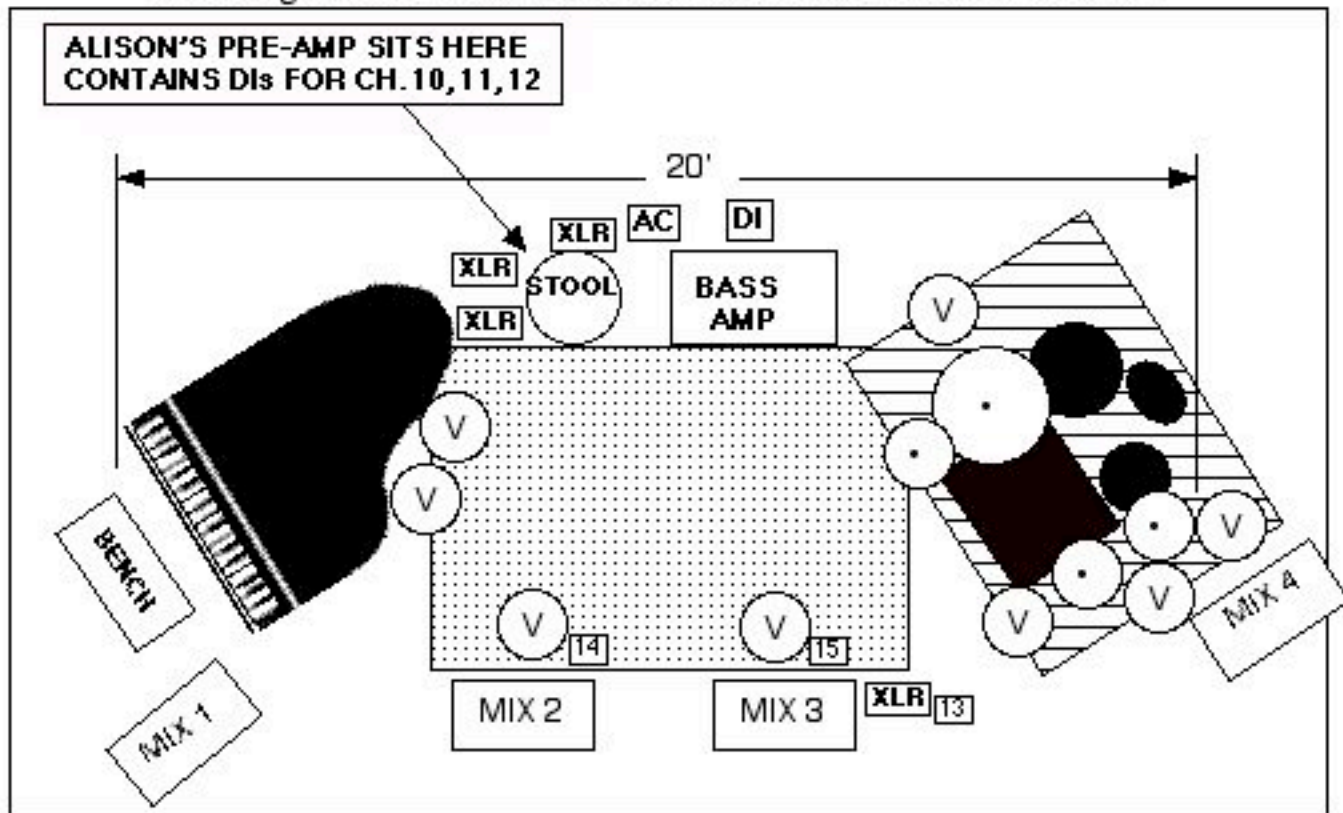


ALISON BROWN QUARTET with guest

STAGE PLOT / INPUT LIST - 8/23/05

Sound Engineer: Erick Jaskowiak 615-473-1084 brickhaven@hotmail.com



* Denotes our microphone

V BOOM STAND

6' x 8' RUG

4' x 6' RUG

AC QUAD BOX

DI DIRECT BOX

CH	INSTRUMENT	MIC / LINE	INSERTS
1	KICK	SM-91 *	
2	SNARE	SM-57	
3	HAT	SM-81 *	
4	FLOOR	SM-98 *	
5	OVERHEAD HAT	SM-81 *	
6	OVERHEAD RIDE	SM-81 *	
7	BASS	ACTIVE DI	
8	PIANO (LOW)	AKG-414	
9	PIANO (HIGH)	AKG-414	
10	BANJO (PICK-UP)	XLR	
11	BANJO (MIC)	XLR	
12	AC. GUITAR (P/U)	XLR	
13	INST DI (GUEST)	XLR	
14	VOCAL (ALISON)	SM-58	Compressor
15	VOCAL (GUEST)	SM-58	Compressor
	STEREO BUSS		Stereo compressor

Required backline: Drumkit: Kick drum, floor tom, 4 cymbal boom stands, kick pedal, hi hat stand, drum seat, and 4'x6' carpet. No drum risers, cages, or rack systems. Bass amp: Head and 4x10" cabinet. Please elevate the cabinet 2-3 feet off of floor. Piano: Grand piano tuned day of show. Please provide a piano bench. Digital piano requires prior approval. Stage: A 6x8 foot oriental rug for center stage. Please refer to the tech rider for more specific backline details.