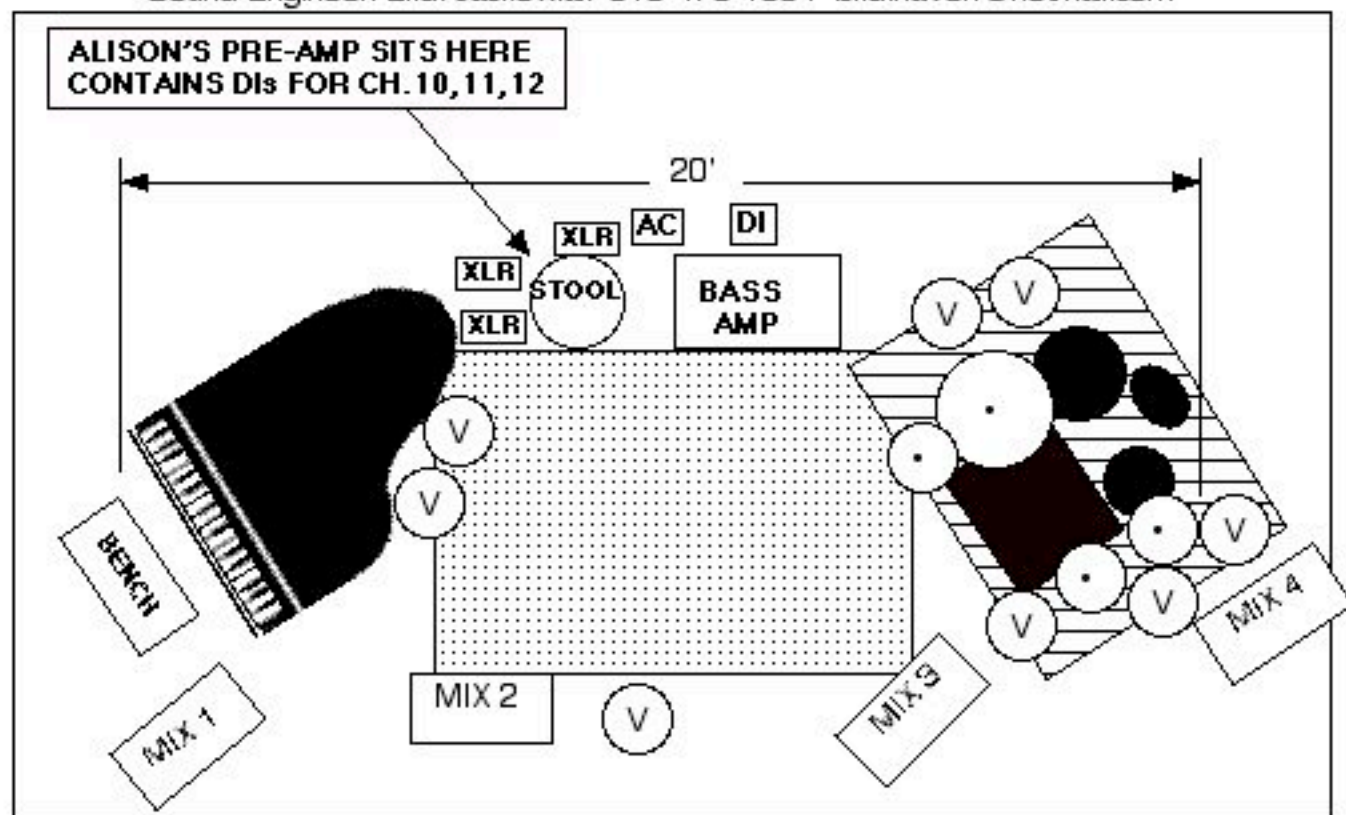


ALISON BROWN QUARTET

STAGE PLOT / INPUT LIST - 6/1/05

Sound Engineer: Erick Jaskowiak 615-473-1084 brickhaven@hotmail.com



* Denotes our microphone

V BOOM STAND

5' x 8' RUG

4' x 6' RUG

AC QUAD BOX

DI DIRECT BOX

CH	INSTRUMENT	MIC / LINE	INSERTS / EFFECTS (pref. order)
1	KICK	SM-91 *	
2	SNARE	SM-57	
3	HAT	SM-81 *	
4	FLOOR	SM-98 *	
5	Overhead (LEFT)	SM-81 *	
6	Overhead (RIGHT)	SM-81 *	
7	BASS	Active D.I.	
8	PIANO (LOW)	SM-81	
9	PIANO (HIGH)	SM-81	
10	BANJO (PICK-UP)	XLR	
11	BANJO (MIC)	XLR	
12	AC. GUITAR (P/U)	XLR	
13	VOCAL	SM-58	Compressor
	STEREO BUSS		Stereo compressor

Required backline: Drumkit: Kick drum, floor tom, 3 cymbal boom stands, kick pedal, hi hat stand, drum seat, and 6'x6' carpet. No drum risers, cages, or rack systems. Bass amp: Head and 4x10" cabinet. Please elevate the cabinet 2-3 feet off of floor. Piano: Grand piano tuned day of show. Please provide a piano bench. Digital piano requires prior approval. Stage: A 6x8 foot oriental rug for center stage. Please refer to the tech rider for more specific backline details.