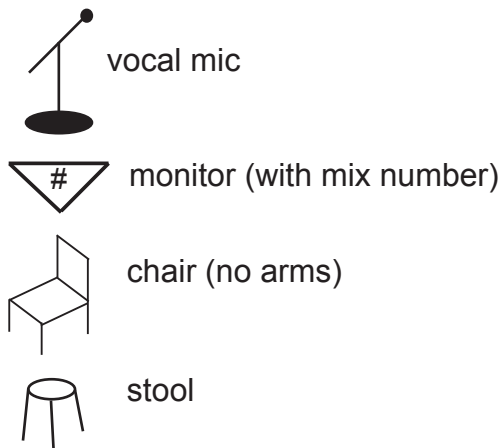
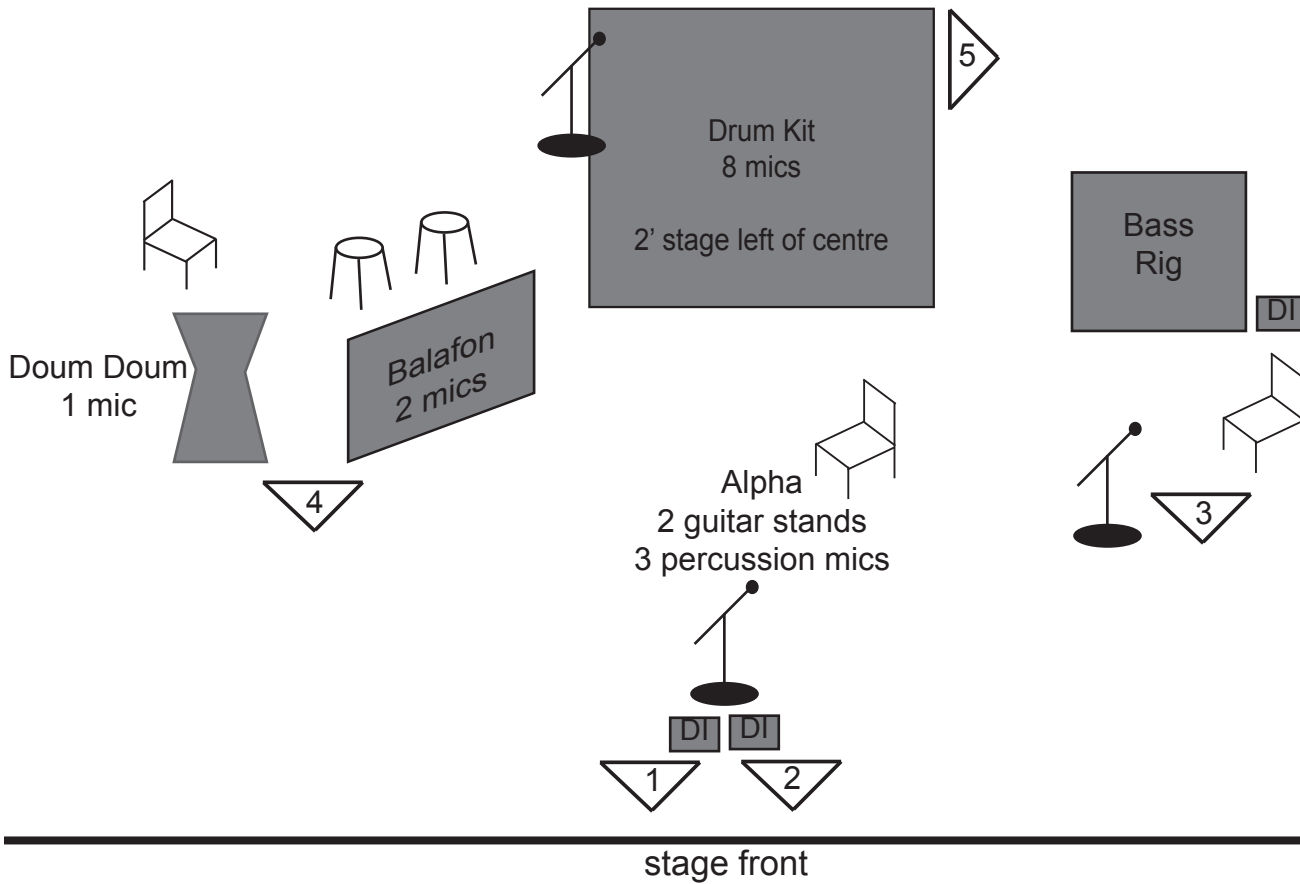


Mainstage Management: Alpha Yaya Diallo (quartet)

jack@mainstagemanagement.com



INPUT LIST:			
1	kick	11	Alpha perc 8
2	snare	12	balafon low
3	hat	13	balafon high
4	rack tom 1	14	doum doum
5	rack tom 2	15	bass DI
6	floor tom	16	acoustic guitar DI
7	OH left	17	delay DI
8	OH right	18	Alpha vox
9	Alpha perc 1	19	bass vox
10	Alpha perc 2	20	drum vox

Technical Rider (Quartet)

Purchaser to supply at no cost to Artist:

- 1 basic drum kit, with cymbals
- 1 guitar amp (Fender if possible)
- 3 DI for guitar & bass
- 1 bass amp

3 way biamped PA system of high quality (no Peavey)

24 channel console (Soundcraft 2008 or equivalent)

3 monitors EV 1502/202

2 monitor mixes (from front of house will suffice)

1 REVERB SPX90-REV7

1DELAY – KORG 5DD 3000

Lead vox effect – delay at approx. 260 milliseconds + 2 times feedback

Front end to be suitable for venue (must be able to supply even and undistorted sound)

All usual PA processing (EQ's, crossovers, etc.)

Technician (Audio)

Purchaser shall ensure, at no cost to Artist, that an in-house audio technician, contracted technician, producer or their designee be present and available for work at venue from the time of load-in until Artist's final departure from venue, or until advised by Artist's representative.