

Ashelin - Technical Rider

To ensure a quality performance, Aislin House will require the following:

MAIN PA

Quality active 3 way system, properly powered and in excellent working condition. Acceptable systems include EV X-array, EAW or Meyer MSL. (2) MID/Hi top cabinets and (2) double 18 subwoofers per side per 500 people in attendance.

MONITOR SYSTEM – 5 mixes on 5 wedges

Must be a split console with 5 discrete mixes, 31 band EQs and proper power. Acceptable wedges include EV FM series, EAW 122/155 or Meyer UPM.

CONSOLES

Console must be a minimum of 24 inputs x 4 buss at FOH and monitor. Console must be of premium quality. Acceptable consoles include Soundcraft K2, Midas Venice, Allen & Heath GL or ML series. Please no Peavey, Mackie or Behringer.

FOH rack to include 1 Digital Delay with tempo tap (SDE1k), 1 Reverb unit (SPX 900 etc), 1 stereo 1/3 octave EQ, 4 gates and min 8 comps as outlined on input list.

** All mics, stands, cables, console etc. associated with a professional sound system must be supplied.

** Aislin House does not supply technicians unless specified. Please provide min 2 technicians – FOH, Monitor/Lighting.

LIGHTING

Professional lighting system as venue requires. 24K PAR 64 usual minimum.

Ashelin – Input List

FOH	Monitor	Line	Preferred Mic	Stand	Stage Position
Ch *		Drums			
Ch 1	YES	Bohdran	DI	Clip on Supplied	Shaelin
Ch 2		Tambourine Shaker	SM57	Short Boom	Shaelin
Ch 3		Djymbe	DI	Clip on supplied	Thea
Ch 4		Cajon	DI	Clip on Supplied	Thea
Ch 5	YES	Bass	DI		Cassy
Ch 6	YES	Guitar	DI		Kaliyan
Ch 7	YES	Mandolin	DI		Joesie
Ch 8	YES	Fiddle	DI		Joesie
Ch 9		Accoridon	SM57	Short Boom	Shaelin
Ch 10	YES	Kaliyan Vox	Beta 87a	Tall Boom	Kaliyan
Ch 11	YES	Shaelin Vox	Beta 87a	Tall Boom	Shaelin
Ch 12	YES	Thea Vox	Beta 87a	Tall Boom	Thea
Ch 13	YES	Cassy Vox	Beta 87a	Tall Boom	Cassy
Ch 14	YES	Joesie Vox	Beta 87a	Tall Boom	Joesie