

# **bellowhead**

---

**Last Updated March 3 2007**

Up to date spec available at

<http://web.mac.com/markwhyles/iWeb/Site/Bellowhead.html>

The tech spec, stage plan and channel list within, form part of the contract. Failure to meet the requirements specified herein may mean cancellation due to breach of contract.

Whilst we realise that this appears to be a long list, bellowhead is a large band and these are the minimum technical requirements to ensure a great sound and a great performance for your audience. If you are a small venue or have any problems or queries whatsoever please contact us to discuss them as soon as possible.

Please have the stage set before the band arrives.

**Mark Whyles**

Tel: +44 (0)131-5552292

Mob: +44 (0)7866 -574352

email: [markwhyles@mac.com](mailto:markwhyles@mac.com)

# bellowhead

---

## REQUIREMENTS

36 channel live mixing desk capable of sending phantom power with 4-way EQ inc. 2 sweepable mids). **(ABSOLUTELY NO DIGITAL MIXERS)**

Desk must have 2 post-fade Aux's for effects and minimum 6 pre-fade, post-EQ Aux's for monitors (or a separate monitor desk & Engineer). Pre-fade Aux's for monitors must be post-eq. So no Midas Venice unless they've been altered.

We would love 11 wedges on 11 mixes, though 11 wedges on 9 mixes would be fine. 9 wedges on 6 mixes minimum

Mixer should be positioned in line with centre of stage, in front of the speakers, on same level as audience and two thirds of way down hall. **NOT IN A BOX**

Good quality speakers free of hums and buzzes, providing even-coverage of whole audience area and 110db at mix position. System must be capable of faithful reproduction of acoustic music at high volume. This is a loud band with lots of bass end.. **SYSTEM MUST BE STEREO**

1/3 Octave 31-band Graphic Equalisers on FOH Left & Right and each monitor send. (No Digital or Ultracurve)

Good quality Reverb unit - Preferably Yamaha SPX 990

3 Gates & 8 Compressors

If at all possible, a small bass amp or powered Hot-Spot monitor with tone and volume controls, mountable at ear-height on a microphone stand ie:- Gallien-Krueger MB150E-112 150 Watt Micro-Bass Combo, Galaxy Hot Spot.

1 x Armless chair for Cello

Drum Carpet. Rolling drum-riser when quick change-over is required.

All Stands should be boom stands and ALL DIs MUST BE ACTIVE.

We need 2 hours from once the stage has been set to soundcheck and soundcheck must be finished a minimum of 1 hour before doors open.

Please have the stage set before band's arrival.

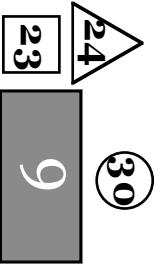
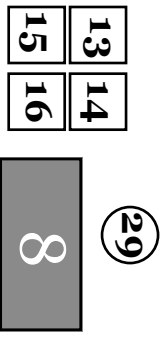
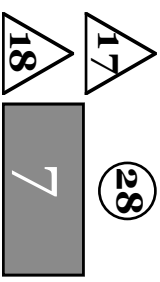
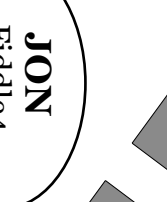
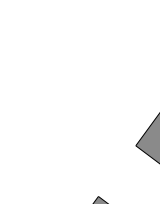
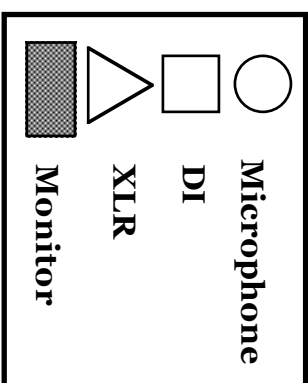
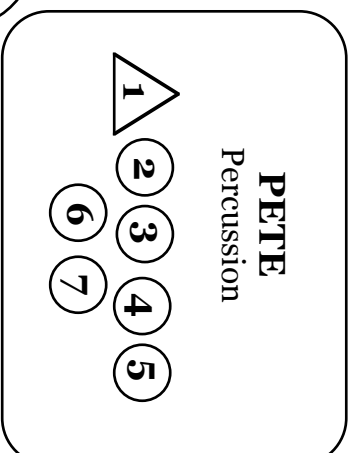
Up to date spec available at

<http://web.mac.com/markwhyles/iWeb/Site/Bellowhead.html>

# bellowhead

March 3 2007

- 1) STOMP BOX AKG ATM87/ Beta 91
- 2) SNARE Mic
- 3) GLOCK Mic
- 4) RACK TOM Mic
- 5) FLOOR TOM Mic
- 6) OVERHEAD Mic
- 7) OVERHEAD Mic
- 8) SOUSAPHONE DI
- 9) TRUMPET Mic
- 10) TROMBONE Mic
- 11) SAX Mic
- 12) CLARINET Mic
- 13) BANJO DI
- 14) MANDOLIN DI
- 15) BOUZOUKI DI
- 16) GUITAR DI
- 17) MELODEON R XLR
- 18) MELODEON L XLR
- 19) CELLO DI
- 20) FIDDLE 1 DI
- 21) FIDDLE 2 DI
- 22) FIDDLE 3 DI
- 23) FIDDLE 4a DI
- 24) FIDDLE 4b XLR
- 25) VOX 1
- 26) VOX 2/OBOE
- 27) VOX 3/PIPES
- 28) VOX 4
- 29) VOX 5
- 30) VOX 6



17 x Mic  
10 x Active DI

**Mark Whyles**

Tel: +44 (0)131-5552292  
 Mob: +44 (0)7866-574352  
 email: markwhyles@mac.com