

The BLACK UMFOLOSI 5 - RIDER 2009 PAGE ONE -TECHNICAL

Date of Performance:.....

Arrival Time

Soundcheck time

Show length

Option 1

First half = 40 mins

Intermission 15 mins (20mins max)

Second half 45 mins

Option 2

One 60 minute show without intermission.

Please note that the following represents the group's ideal requirements. We appreciate that some small venues may not be able to provide everything on the list, so it is important to let us know what cannot be supplied.

SOUNDCHECKING

Soundcheck time should be 2 hrs before Doors Open time

(Average Soundcheck time 1 hour)

This should be completed (including lighting etc) ONE hour before doors open to allow time for the group to prepare for the performance.

Please ensure that the sound engineer is aware of the sound check time and that the management are informed in advance of any alteration to the agreed sound check time as indicated on the contract.

PA SYSTEM. (Needed for all venues)

A high quality professional PA System of adequate power for the size of the venue is required.

A minimum of 8 input channels swept high and low mid EQ and at least 3 auxiliaries with pre fader option on 2.

The mixing console should be of professional quality.

OUTBOARD EQUIPMENT

1 x 3 30/31 band stereo 1/3octave graphic equaliser (KT or court)

1 x digital Reverb Unit (REV 5,7 or SPX series)

MONITORS

5 monitors, plus 2 side speakers/monitors split 3 ways.

BACKLINE

None required

MICROPHONES See Stage plan

5 wireless vocal mics (Shure Sm 58 wireless or equivalent)

(Please note a minimum of 2 wireless mics must be provided (far left and far right) and long cables provided for the other 3 standard SM 58 or equivalent.)

5 Boom stands for above.

3 condenser/shot mics (eg AKG 451 or Calrec) for picking up foot steps, slapping of Wellington boots etc.

3 small stands for above.

STAGING See Stage Plan

We request that the non-slip stage area is swept and mopped immediately prior to the performance.

A clear means of access from backstage area to stage.

Minimum stage size: 5 metres wide by 3 metres deep.

In the wings or just off-stage: clean well lit area suitable for fast costume changes.

LIGHTING – See Lighting Plan

All audio and visual recording of the group is prohibited unless authorised by the group's representative.

We would be grateful if an announcement could be made prior to the performance to this effect.

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CREWCALL

One **sound engineer**/technician familiar with the equipment to work with the group from soundcheck and throughout the performance in accordance with Technical Rider and Stageplan.

One **lighting technician** familiar with the equipment to work with the group from soundcheck and throughout the performance in accordance with Technical Rider and Lighting plan.

One **stage manager** assist the group and introduce them on stage would be very useful.

BACKDROP

BU may wish to use a backdrop (approx 12' X 9') with eyelets at the top for ties to be suspended from a horizontal pole or rigging – weights will be necessary to hold the bottom edges in place.

Please let us know of any problems with the above if they should choose to use it.

MERCHANDISING

A table and chair required for the selling of the groups T/Shirts, CDs and artefacts.

BACKSTAGE

Clean and warm well lit dressing room space for 5 men, with toilets, showers, hot and cold water, 5 chairs, hanging facilities, mirrors. 5 clean towels and soap essential.

One iron and ironing board.

22/09/08