

BLACK UMFOLOSI TECHNICAL RIDER

Venue

Name: Black Umfolosi
Resident in: Zimbabwe
No. in company: 11 musicians

Date of Performance:.....

SOUND

PA system. A high quality professional PA System of adequate power and dispersion for the size of the venue is required. Preferable Boss Tube Systems.

FOH

A minimum of 16 input channels are required with swept high and low mid EQ and at least 3 auxiliaries with pre fader option on 2. The mixing console should be of professional quality eg. soundcraft, TAC or Midas.

OUTBOARD EQUIPMENT

1 x 3 30/31 band stereo 1/3octave graphic equaliser (KT or court)
1 x digital Reverb Unit (REV 5,7 or SPX series)
1 x stereo cassette recorder, wired to record or CD player

MONITORS

Minimum of five, split 2 ways

BACKLINE

None required. **For shows playing the Black Umfolosi Band, YES see attached details.**

MICROPHONES

4 or 5 x condenser microphones
11 x vocal mics (Shure Sm 58 newest model) and condenser mics (AKG 451 or Calrec)
11 x boom stands
Placed along the front of the stage in a crescent shape (see stage plan)
Lead vocalist to have a long lead or else mic should be cordless.

Effect required: general amplification of singing and dance, suited to traditional nature of performance.

STAGING

Clean well swept stage, must be non-slip floor.

We request that the stage is swept and mopped immediately prior to the performance.

A clear means of access from audience area to stage. Steps to stage.

Minimum stage size: 8 metres wide by 5 metres deep.

In the wings or just off-stage: clean area suitable for fast costume changes - there must be light.

All audio and visual recording of the group is prohibited unless authorised by the group's representative. We would be grateful if an announcement could be made prior to the performance.

MERCHANDISING

A table and chair required for the selling of the groups T/Shirts, CD. Programmes and artefacts.

SHOW

Option 1:

Approximately 80 minutes of two 40 minutes sets, with a 20 minute interval.
THE INTERVAL MUST BE NO LONGER THAN 20 MINUTES.

Option 2:

75 minute set.

CREW CALL

One professional sound engineer/technician familiar with in house equipment to work with Black Umfolosi.
One stage manager during the performance and if necessary one lighting operator.

Please ensure that the sound engineer is aware of the sound check time and that the management are informed in advance of any alteration to the agreed sound check time as indicated on the contract.

Get in- 2people

Operation-2 people

Get out -1 person

BACKDROP

BU has a backdrop with eyelets at the top for ties to be suspended from a horizontal pole or rigging – weights will be necessary to hold the bottom edges in place. Please let management know of any problems if any with the above.

BACKSTAGE

Sufficient dressing room space for 11 men, with toilets, showers, hot and cold water, ten chairs, hanging facilities, mirrors, good lighting, clean and warm. 11 clean towels and soap essential.
One iron and ironing board.

REFRESHMENTS

On arrival at the venue, tea, coffee, fruit and sandwiches for 11 people. Some members do not take pork, ham, seafood or fish. (see below). One member of group is allergic to onions – please provide a round of sandwiches without onions.

**PRIOR TO THE PERFORMANCE: 11 X 2L BOTTLES OF STILL MINERAL WATER - *MUST BE PROVIDED*
COKE & FANTA FOR 11 PEOPLE.**

After the performance: one hot meal with soft drinks for 11 people

HOT MEAL: all group members will eat chicken and beef. Rice or chips are acceptable. One meal without onions (if there is a selection please make sure that chicken and beef are available for those who do not eat pork, ham, seafood or fish)

ACCOMMODATION

Bed and breakfast accommodation for 11 people in triple/twin rooms – 2 members of the group are allergic to cats and dogs and therefore must be accommodated in an establishment without animals.

TRANSPORT

Parking required for one minibus with direct access to the venue.

I have read the rider and agree to the terms as specified

Management _____ Date _____
(Promoter)

Agent _____ Date _____
(On behalf of the artist)

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