

Caladh Nua
Technical Rider for 2014-2015

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 20' x 30'
- 5 straight back armless chairs (not folding) such as a Wenger or a dining chair, with a flat seat.

SOUND SYSTEM

Presenter agrees to provide a high quality sound system and a qualified, experienced house technician to assist the sound engineer that travels with Caladh Nua.

- Minimum Output 3 kW up to 500 seat venues and 1 kW up per 500 persons above.
- Filter speakers on stands placed 7-10 feet from the main system to ensure sound is evenly distributed throughout the venue. Filler speakers must be on delay units and have separate EQ.
- Outboard should include a minimum of two (2) programmable FX units and four (4) compressors as well as 31-band Front-of-house (FOH) graphics. If monitors are controlled from FOH, monitor graphics should be also in FOH rack.
- A minimum of four (4), preferably five (5), monitor mixes with no less than six (6) wedges on same design with a separate 31 band graphic on each mix.
- Monitor speakers should be of professional standard (i.e. D&B, EAW, MEYER, etc.).
- Mixing desk must have at least 24 channels and have the option of phantom power on each channel with three (3) pre-sends and two (2) post sends (Auxiliaries). Each channel EQ must have two (2) sweepable mid EQ's and a high pass filter (i.e. MIDAS, CREST, DDA, YAMAHA, SOUNDCRAFT or NEW ALLEN & HEATH range).
- Microphones/Equipment: Four (4) DI boxes, Four (4) Instrument Mics, Four (4) SM58, One (1) MicXLR, One (1) SM57, One (1) SM57Beta

Please provide microphones, stands, DI boxes, etc in accordance with the stage plot/channel input list provided. Any and all audio queries should be addressed to Eoin O Meachair via email: comeachair@yahoo.com

LIGHTS

Presenter shall provide professional stage lighting. A basic lighting plot consisting of three to four color washes and adequate front and back lighting to read music is essential. A lighting technician must be available from load-in through showtime. Artist shall have sole and absolute authority in controlling or directing the control of all lighting equipment.

DAY OF SHOW SCHEDULE

- Load-in of sound and lights should begin no later than three (3) hours before the show. Sound check should begin two and a half (2.5) hours before the show.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of Caladh Nua, unless specified on the face of the contract.
- Length of performance: 1 hour 40 minutes (with intermission)
**Above times are approximate. Final schedule to be confirmed with Caladh Nua Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality (3 or more star) hotel equivalent to or better than Holiday Inn or Hilton. Artists require six (5) single occupancy non-smoking rooms. Accommodations must have private bathroom facilities, a 24-hour telephone system, a pool and an exercise room.

TRANSPORTATION

If arriving by air, Caladh Nua will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of six (6) people plus their luggage, such as 15-passenger van OR a cargo-van plus an additional vehicle with drivers.
- Reimbursement for Artists' to rent 15-passenger van OR a cargo-van plus an additional vehicle.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

DRESSING ROOMS

Presenter will provide at least two (2) clean, preferably three (3), well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 1 hour after the performance and secured during Caladh Nua's sound check and performance.

**If a formal dressing room is not available, Artist requests that a small, private space be set aside for pre-show warm up thirty (30) minutes before start of performance. This space should be clear of all other persons.*

CONCESSIONS

Caladh Nua sells CD's during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteers available at the beginning of the performance.

CALADH NUA

CHANNEL LIST

CALADH NUA SOUND INPUT LIST

<u>Ch. No.</u>	<u>MIKE/ INPUT</u>	<u>Boom</u>	<u>AC</u>	<u>Instrument</u>	<u>Musician</u>
1	DI BOX		YES	Banjo	Eoin
2	DI BOX			Mandolin	Eoin
3	INST. MIC	Yes/Tall		All	Eoin
4	SM58	Yes/Tall		Vocals	Eoin
5	DI BOX		YES	Lead Fiddle	Paddy
6	INST. MIC	Yes/Tall		Lead Fiddle	Paddy
7	SM57	Yes/Tall		Bodhran	Paddy
8	INST. MIC	Yes/Tall		Fiddle	Lisa
9	SM58	Yes/Tall		Lead Vocals	Lisa
10	SM57Beta	Yes/Tall		Box-High	Derek
11	MIC XLR			Box-Low	Derek
12	SM58	Yes/Tall		Vocals	Derek
13	DI BOX			Guitar	Colm
14	INST. MIC	Yes/Tall		Guitar	Colm
15	SM 58	Yes/Tall		Vocals	Colm

CALADH NUA

STAGE PLAN

CHAIR
STRAIGHT BACK
NO SIDE ARMS

EONIN O MEACHAIR
(BANJO/MANDOLIN/WHISTLE &
VOCAL)
2 X DI BOXES
(CH 1-BANJO & 2-MANDOLIN)
1 X INST MIC (CH 3-B & M)
1 X SMS8 (CH 4-CHAT)
2 X TALL BOOM/ AC POWER

MONITOR
MIX 1

CHAIR
STRAIGHT BACK
NO SIDE ARMS

PADDY TUTTY
(lead fiddle & bodhran)
1 X DI BOX (CH 5)
1 X INST MIC (CH 6)
(FIDDLE)
1 X SMS7
(CH 7-BODHRAN/VOCAL(S)
2 X TALL BOOM/AC
POWER

MONITOR
MIX 2

CHAIR
STRAIGHT BACK
NO SIDE ARMS

LISA BUTLER
(LEAD VOCAL & FIDDLE)
1 X INST Mic (ch 8 - fiddle)
1 X SMS8 (ch 9 - Lead Vocals)
3 X TALL BOOM

MONITOR
MIX 3

CHAIR
STRAIGHT BACK
NO SIDE ARMS

DEREK MORRISEY
(BUTTON ACCORDION &
VOCALS)
1 X SMS7BETA
(CH 10-ACC HI)
1 X XLR
(CH 11-ACC LO)
1 X SMS8
(CH 12-VOCALS)
2 X TALL BOOM

MONITOR
MIX 4

CHAIR
STRAIGHT BACK
NO SIDE ARMS

COLM O'CAOIMH
(GUITAR & VOCALS)
1 X DI (CH 13-GUITAR)
1 X INST MIC
(CH 14-GUITAR)
1 X SMS8 (CH 15-VOCAL)
2 X TALL BOOM/AC
POWER

MONITOR
MIX 5

STAGE

AUDIENCE