


CLAIRE LYNCH BAND "NORTH": STAGE PLOT

For more information contact Claire Lynch: clairelynch789@gmail.com (US cell: 256-694-7770)

Note: All DI's and named microphones are supplied by the artist.

Key:

- GTR STAND 
- XLR 
- MIC 
- A/C 

JOE

VOCAL 

bass pickup line

Monitor

BASS MIC (supplied by artist)





SHANE

MANDOLIN -KM-184

 XLR for FIDDLE

Monitor

CLAIRE

VOCAL- Microtek Gefell



GUITAR D.I. 

A/C 

Claire's In-ears



Audience

DARRIN

VOCAL 

GUITAR D.I. 

MANDOLIN MIC - KM-184 (Will also use for guitar boost)

 A/C 

Monitor

(See input list - next page)

INPUT LIST AND SOUND NOTES FOR THE CLAIRE LYNCH BAND

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Inputs - stage Right to stage Left:

- 1) Mandolin mic (artist provides)
- 2) Fiddle mic (artist provides)
- 3) Guitar DI (artist provides)
- 4) Star Voc mic (artist provides) **PLEASE NOTE:** *If there are feedback issues with the Gefell, you may substitute with three dynamic vocal mics for Joe, Claire and Darrin.*
- 5) Voc mic- bass position (*Please supply only if Gefell isn't working out*)
- 6) Bass mic (clipped on bass- artist provides)
- 7) Bass pickup line
- 8) Guitar DI (artist provides)
- 9) Voc mic (*Please supply only if Gefell isn't working out*)
- 10) Mandolin mic (artist provides) - also used for boost on guitar if needed.

NOTES:

- **We prefer to sing harmony vocals on one center mic. However, we are aware that some rooms and situations are not compatible with large diaphragm condenser mics. If that is the case, you may provide three dynamic mics for Claire, Joe & Darrin.**
- Artist will provide all mics specified on plot, but requests that presenter have enough mics for all inputs in the event that artists' mics or DIs are not available. All of artists' mics require phantom power.
- Artists will provide their own DI's and in-ear transmitter
- We request boom stands for all mics (5)
- Mixing: Solo level of lead instruments should be equal to each other. Once established, musicians will mix themselves by moving in/out of mics so very little mixing should be required. *Please do not mix Claire's rhythm guitar louder than lead instruments!*

Monitors: We request 4 monitor mixes. If less mixes are available please configure in the following way:

- 2 mixes: 1 for Claire (in ears) and 1 for the rest of the band
- 3 mixes: 1 for Shane (stage R fiddle/mando), 1 for Claire (in ears), and 1 for Joe & Darrin (bass player and stage L guit/mando player)

