

gabriel yacoub technical rider

| type | front | monitors |
|----------|---|---|
| desk | 24 8 8 2 | 24 8 [possible monitor control from front desk - see with nicolas] |
| control | 1 equaliser 2 x 31 [no yamaha 2031!] | 2 equalisers 2 x 31 [insert] [no yamaha 2031!] |
| effects | 1 x pcm 70-90-91 [one of the previous] 2 spx 990 [no 900!] delay d-two tc electronic 1 x avalon VT 737 sp 4 compression channels | |
| speakers | depending on the venue < sub bass essential > | 2 identical monitors on 1 mix |

< the mixing desk will be situated inside the concert hall at floor level
[not in a distant or isolated control room, for example] >

meyer | c heil | nexo preferred
< sub bass essential >

stage plot

stage back



gabriel

vocals
guitar 1
guitar 2
mandocello

2 monitors

public

channel list

| | source | microphones DI boxes | insert |
|---|---------------------|-------------------------|------------------|
| 1 | guitar [takamine 1] | di box | comp |
| 2 | guitar [takamine 2] | di box | comp |
| 3 | mandocello | di box | comp |
| 4 | vocals gabriel | beta 58 a | avalon vt 737 sp |

the promoter will provide:
appropriate stage lighting
1 tall boom stand for microphone
1 bottle of plain mineral water on stage
a comfortable equipped dressing room with towels, light drinks and snacks
a table for CD sales

in doubt, please contact my soundman

nicolas drobinski

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this technical rider will have to be signed by the organiser
and is an integral part of the contract
thank you !