

GRAHAM ISAACSON Contract Rider

(Full Band Performance)

SOUND REQUIREMENTS:

Purchaser shall at all times exercise security over equipment and personnel on stage and at the mixing console area, preventing access to same by unauthorized personnel. Sound level shall be maintained to D.E.Q. standards. Purchaser shall furnish a first class sound system suitable for the venue, including an experienced sound engineer. Band requires a Stage Plot (attached) prior to the arrival of the band's sound engineer. **PLEASE NOTE THE FOLLOWING ARE MINIMUM REQUIREMENTS.**

- A 16-channel mixing console with digital reverb and four sends for monitors
- Five (5) on stage, wedge-type floor monitors, two (2) for GRAHAM ISAACSON, and one (1) each for bass player, guitar player and drummer
- Three (3) Vocal microphones (one for GRAHAM ISAACSON and one for bass player and harmonica player) (Shure SM-58 or equivalent) on boom stands with attachments in working order
- Three (3) D.I. (direct input) boxes, one for 6-string acoustic-electric, one for 6-string electric guitar, and one used with Bass rig
- One (1) Bass Amp, Gallien-Kruger MB150 preferred

Additional stage equipment:

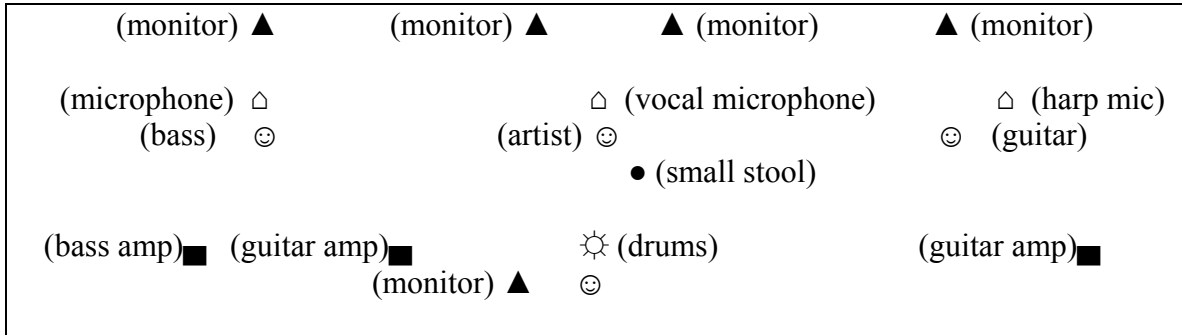
- A low table or wooden stool for Graham to put his water on
- Four (4) clean, soft, white, terry-cloth towels
- Three (3) guitar stands
- A 3/4 or 7/8 Acoustic Upright Bass in perfect working order is required on all dates outside of a 200-mile radius of Portland, Maine unless otherwise noted. The Bass should be equipped with a Fishman pick-up.

LIGHTING REQUIREMENTS:

Purchaser shall furnish the complete lighting system, including technician, suitable for a professional appearance of the stage and show.

STAGE PLOT – GRAHAM ISAACSON
FULL BAND PERFORMANCE

Audience



Graham Isaacson needs a small wooden stool for his water bottles placed near where he will be standing and performing.