

JOHN FULLBRIGHT TECHNICAL RIDER

THIS TECHNICAL RIDER REGARDING THE JOHN FULLBRIGHT ENGAGEMENT IS HEREIN MADE A PART OF THE ATTACHED CONTRACT.

1. PRESENTER will supply a first class sound system including:
 - A. One on-stage wedge monitor
 - B. One vocal microphone (SM58 or better) on boom stand
 - C. One direct input box
 - D. **A professional sound technician to run the sound for the duration of the show**

2. PRESENTER will supply a general lighting system and technician to run lights. The lighting and sound requirements can usually be handled by one technician.

3. PRESENTER will supply one small table or flat-topped piano bench to place his harmonicas, etc.

4. A sound check will be required on the day of the performance after the stage is set and all equipment is in proper operating order. The time of the sound check will be arranged between AGENT and PRESENTER prior to performance.

AGREED TO AND ACCEPTED BY

Agent's signature

Presenter's signature

Date

Date