



John Wort Hannam Stage Plots

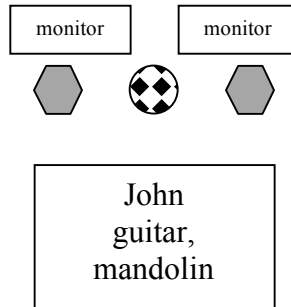
 = D.I. Box

 = Vocal Mic

 = Instrument Mic

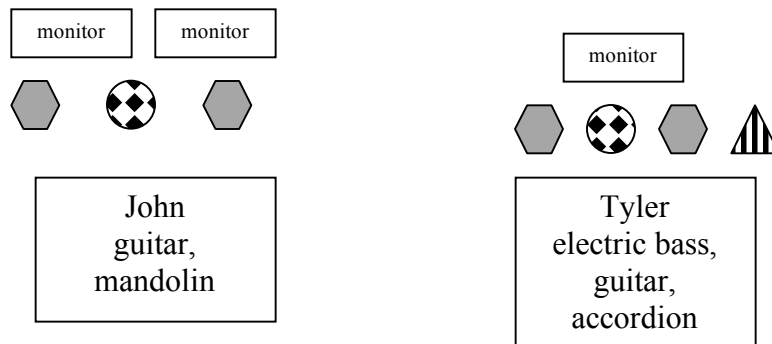
For Solo Performance

(audience)



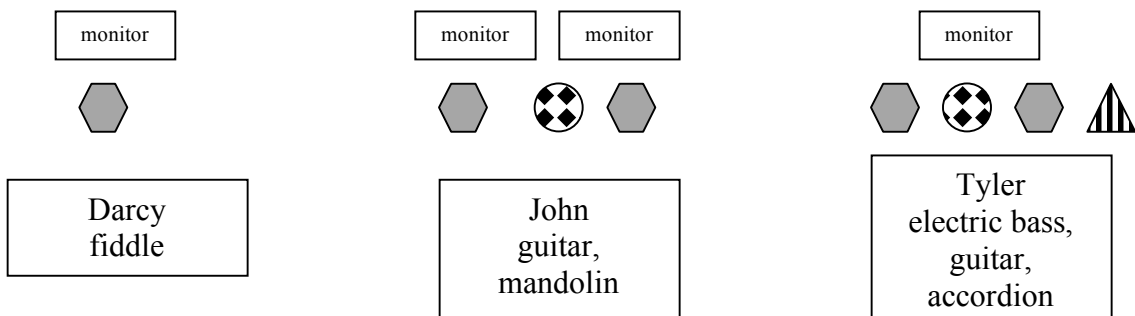
For Duo Performance

(audience)



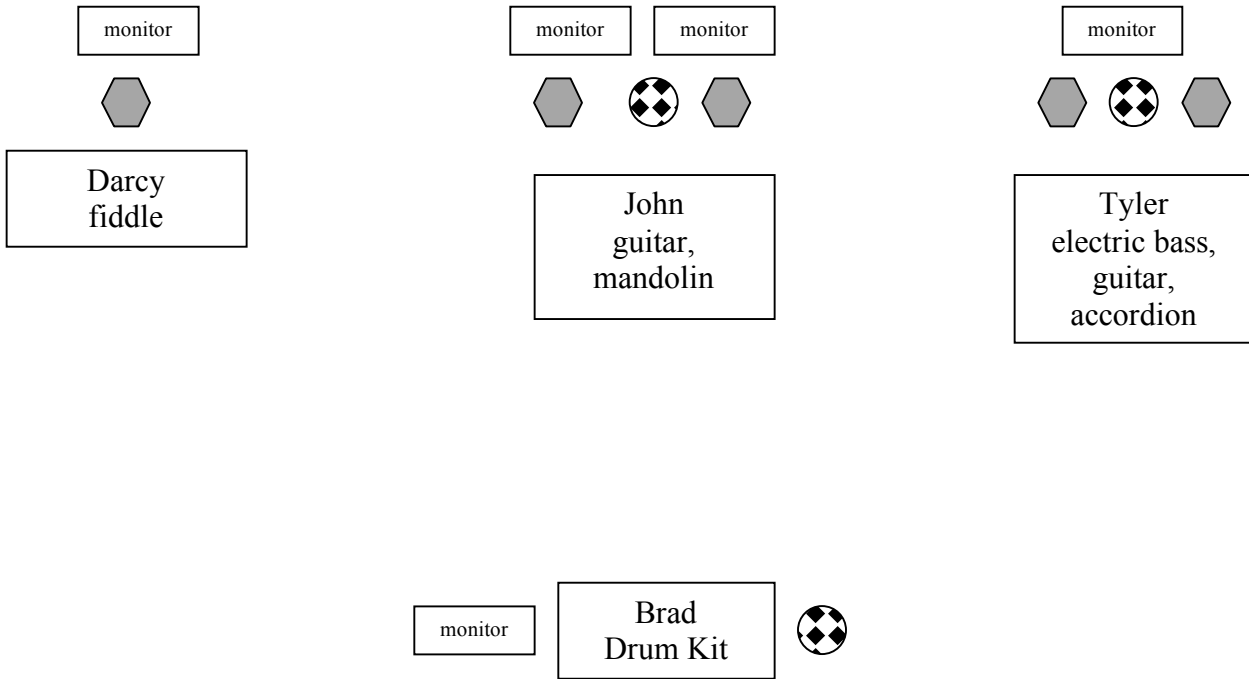
For Trio Performance

(audience)



For Four Piece Performance

(audience)



Notes for Front House Sound:

I play folk/rootsy, lyrically driven music. Please mix our show with a folk based mix, not a heavy bottom-ended rock mix.

– mix the bass and drums relatively quietly so you can hear the lyrics clearly

– if the drums aren't even in the front end and are still too loud coming off the stage (in a smaller club type venue) let us know and our drummer will bring his stage volume down

above all, again, please don't mix us with a loud, heavy, low-end-y rhythm section that overwhelms the lyric. The songs are based in the tradition of story-telling songs. The lead vocal and lyrics should ride above everything else in the mix.

thanks