

Juan Martin Flamenco Ensemble Audio Spec Feb 2010

Juan Martin

SM 58 (Speech), KM184
(KM 184 Supplied by
JM)

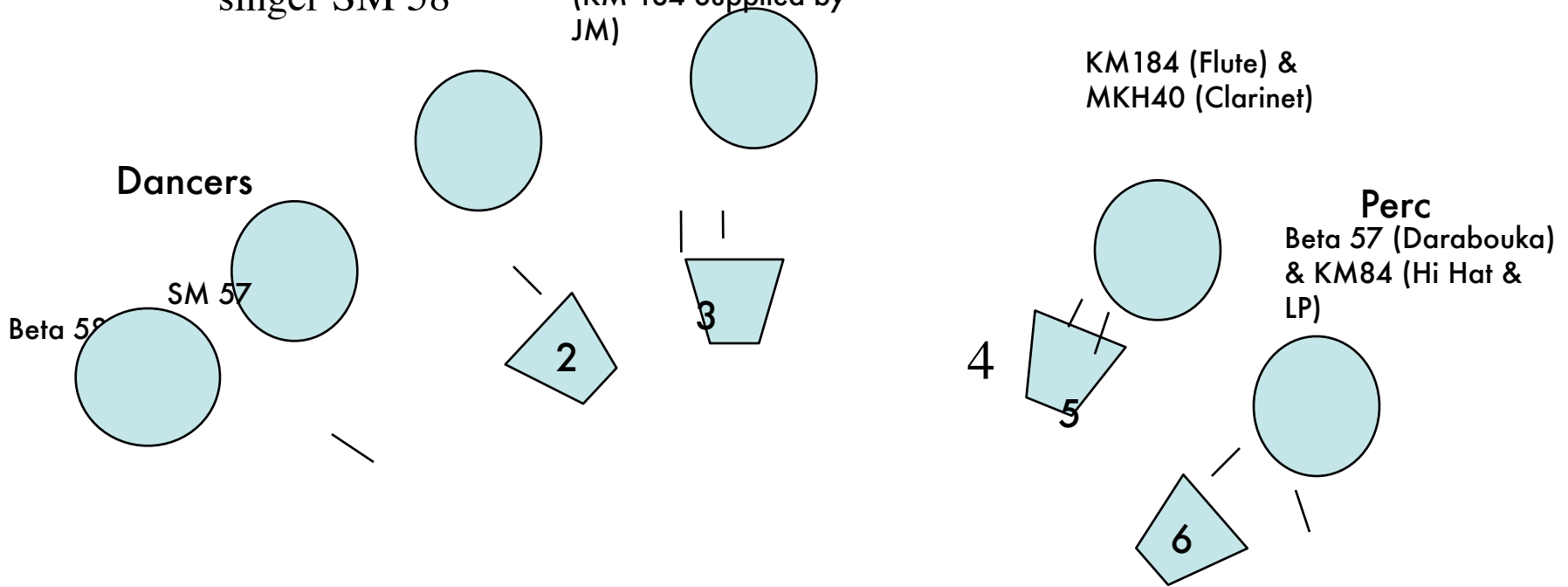
singer SM 58

KM184 (Flute) &
MKH40 (Clarinet)

Dancers

Perc
Beta 57 (Darabouka)
& KM84 (Hi Hat &
LP)

Beta 58
SM 57



10 microphone sends from stage

5 x short boom stands, 3 x regular boom stands

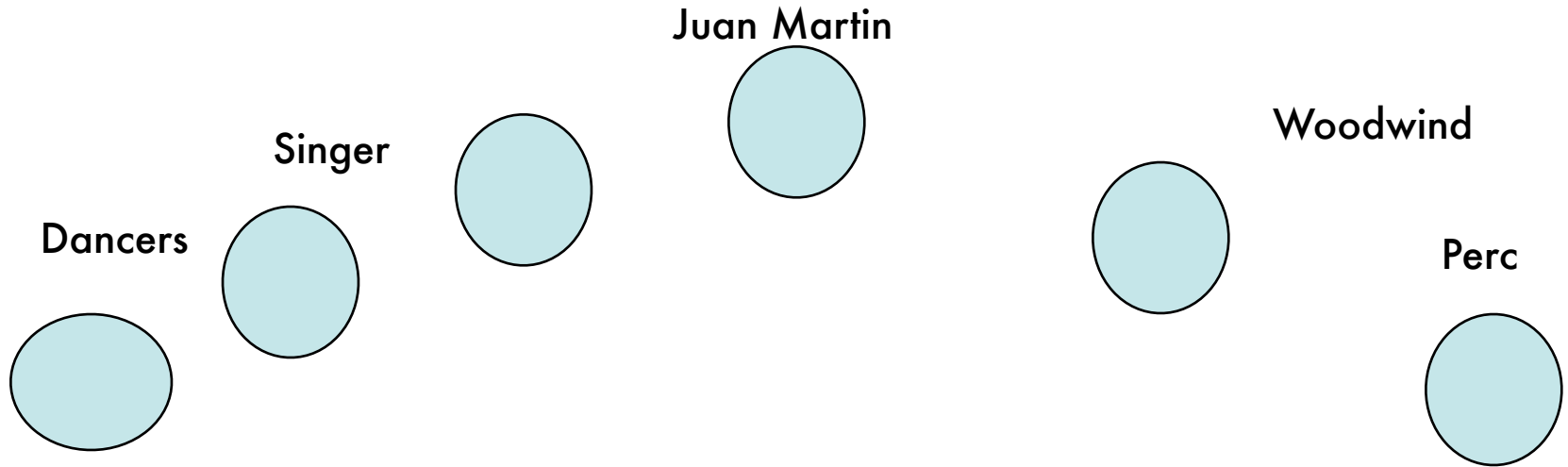
6 x Monitor send via 6 wedges (D&B Max 12 Preferred)

TC M3000 reverb or similar

NB. All microphone choices are guides

2 x Microphone for footwork monitoring for Juan

Juan Martin Flamenco Ensemble, Lighting Feb 2010



Dance area

- 1 x special from FOH on each chair not OW (Lee 152 or similar)
- 3 x colour wash including cyc (mood lighting)
- Side lighting to pick up dancers (D/S) red & blue preferably
- Breakup gobos on dance area