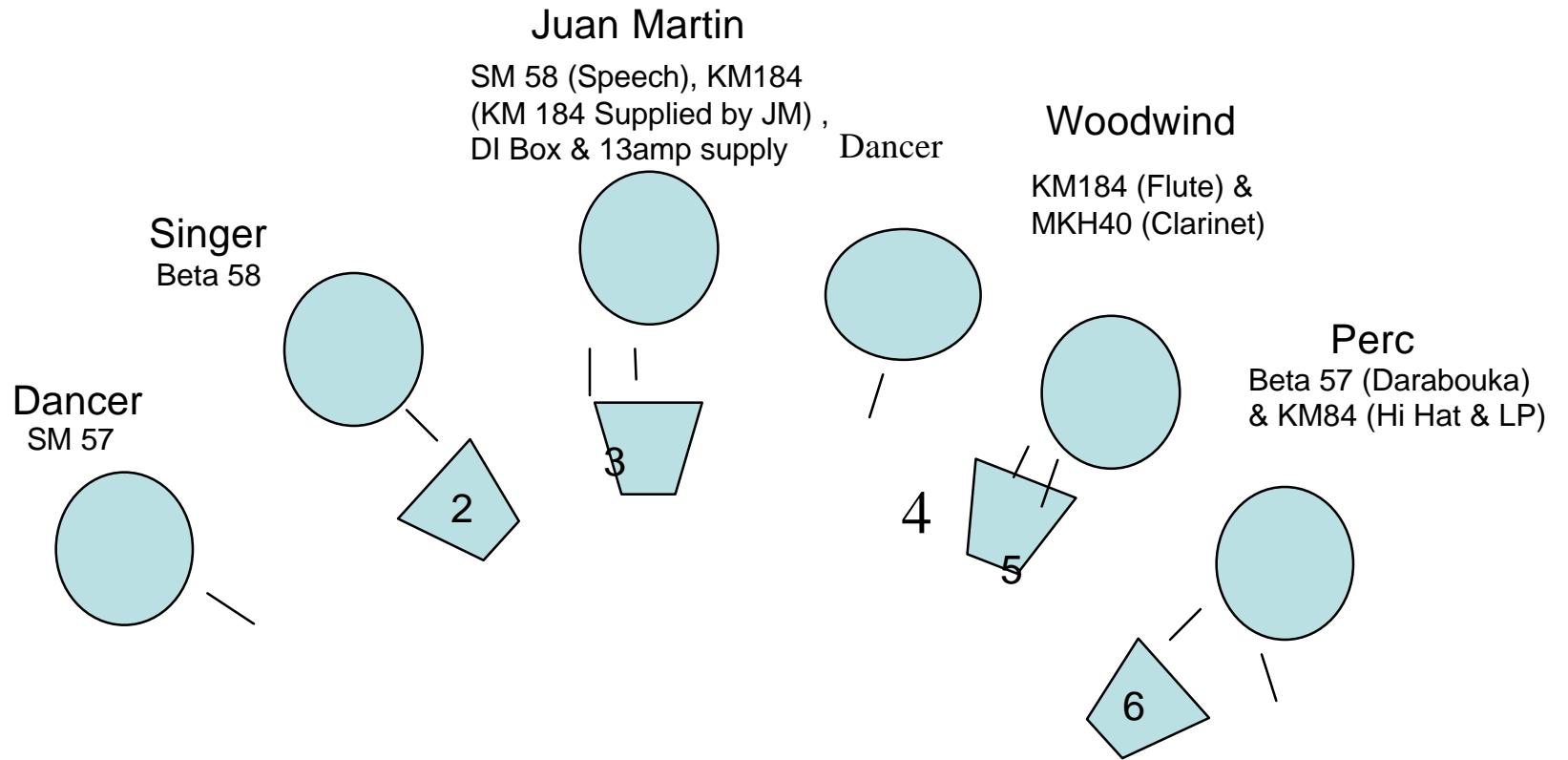


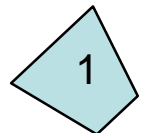
Juan Martin Flamenco Ensemble Audio Spec May 2007



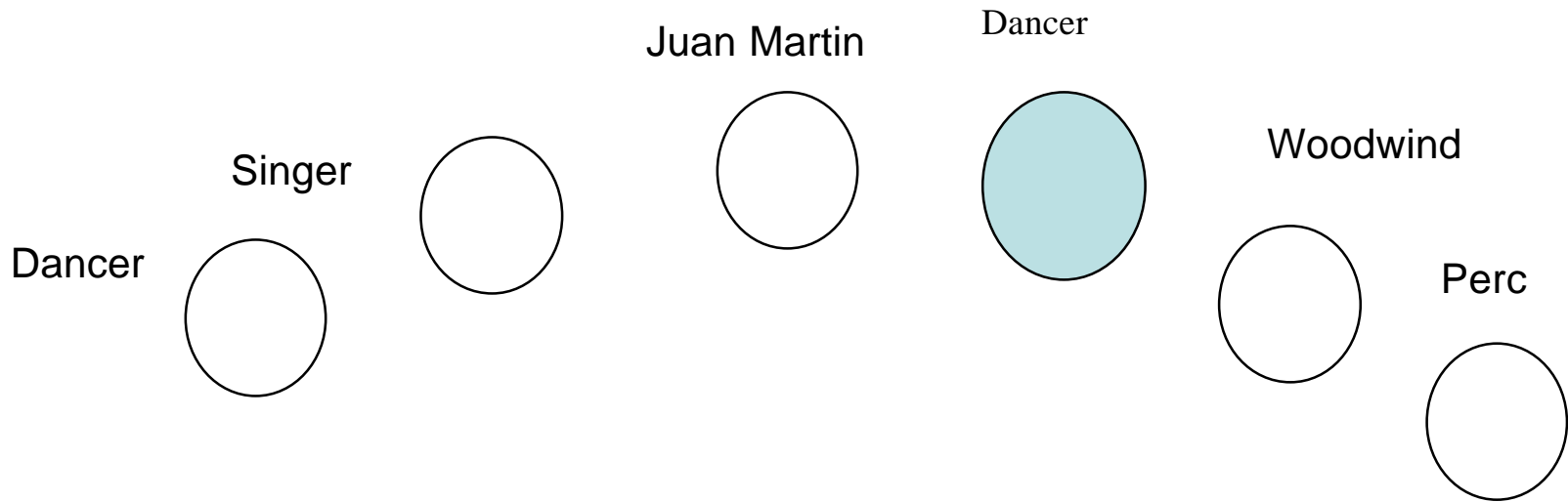
11 microphone sends from stage
5 x short boom stands, 4 x regular boom stands
6 x Monitor send via 6 wedges (D&B Max 12 Preferred)
TC M3000 reverb or similar
NB. All microphone choices are guides



2 x Microphone for footwork monitoring for Juan



Juan Martin Flamenco Ensemble, Lighting May 2007



Dance area

1 x special from FOH on each chair not OW (Lee 152 or similar)
3 x colour wash including cyc (mood lighting)
Side lighting to pick up dancers (D/S) red & blue preferably
Breakup gobos on dance area