

k a t e | r u s b y
t e c h n i c a l | r i d e r



w w w . k a t e r u s b y . c o m

k a t e | r u s b y s y s t e m | r e q u i r e m e n t s

Whilst touring in the uk Kate Rusby travels with a d&b Q1 line array system. Where possible we would like to fly this system either with our own touring motors on house points or on in-house truss/fly-bars/motors. To discuss this further please contact

Pete Sharman @ 3D productions +44 113 236 3700. (isophaseaudio@btinternet.com)

Festivals and international venues please read on.

Speaker System

- A d&b Q-series speaker system is the preferred choice for this acoustic music show. Many companies around the world can provide d&b equipment and advise you on a suitable system for your venue, if you have trouble finding one please contact the band's engineer

Joe Rusby - +44 7771 866890. (joe@purerecords.net)

- Where there is a separate on-stage monitor mix, please provide a keen, experienced and attentive monitor engineer for soundchecks and the duration of the show. (if there is an option we would prefer a FOH monitor mix)

- The Monitor wedges should be d&b M4, MAX 12 or MAX15.

Control

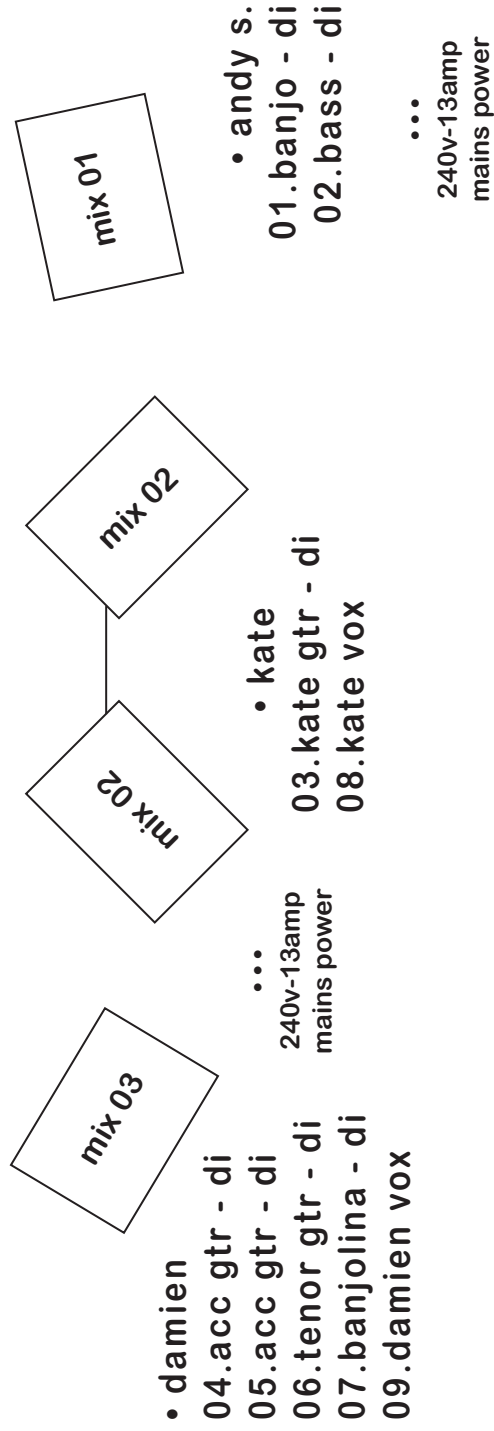
- A professional quality mixing console with at least 24 channels and 4 band EQ on each channel, with at least 2 sweepable mids.(please no Midas Venice or digital desks except M7CL)
- 6 aux sends, 4 pre fade and 2 post fade, or necessary switchable combination.
- Good 31 band graphics on ALL outputs, FOH AND MONITOR SENDS (e.g. BSS, Klark Technic, XTA, NO behringer!) must also be accessible by our engineer at the mixing position!
- Any extra control such as system delays, rope-C, soundweb etc. must be accessible and be available for alteration by the visiting engineer.
- At least two good quality 24bit digital reverb unit with stereo returns, preferably TC M2000.
- 8 channels of quality compressor.(Drawmer, BSS, KT, XTA. please no DBX or behringer!)
- CD Player and CD recorder
- Phantom Power (+48v), phase (ø), hi-pass filter on each individual channel.
- Under no circumstances should the mix position be in a separate control room to the audience. Ideally the mixing console should be central and three quarters of the way to the back of the theatre, preferably not under or on a balcony.

Other

- Please have the system ready to souncheck with all lines checked and functioning, free from buzz, crackles and hums, before the band's arrival. Soundchecks will be approximately 2hrs.

k a t e r u s b y b a n d t e c h n i c a l r e q u i r e m e n t s

a u d i e n c e



All wedges must be identical (D&B, L Accoustics, Nexo) including wedge for monitor mixer, with each position having its own mix and 31 band graphic eq. Accompanying this stage plan is a channel list and other system requirements, please make sure these are seen by the appropriate person and understood. Any problems or queries please contact joe rusby | e-mail: joe@purerecords.net | tel: +44 (0) 1226 767872 | mob: +44 (0) 7771 866 890.

k a t e | r u s b y
l i g h t i n g | r e q u i r e m e n t s



General

- The stage should have a BLACK fireproof back cloth covering all visible area behind the performers, with no stains, tears or other marks, as well as BLACK tabs to cover any wing areas. (Alternatively a White cyc can work well with this show) The performance area floor should be matt BLACK (wooden floors need a black 'harlequin' floor covering).
- Please have at least four (4) colour washes with suitable subtle colours focused to cover the performance area with as little spill as possible onto surrounding areas.
- Each stage position (see stage plot) should have at least one (1) special tightly focused and lit from the front, two (2) for the central position. Ideally we would like specials focused from the top and/or rear as well.
- There is NO lighting operator travelling with this show so we rely on the in-house technician's creativity and discretion to add movers, floor cans, side lights, gobo's, light haze and other subtle FX where appropriate to the show. A set list can be provided on the night with guidelines on each track's mood.
- As a guide here are some gel colours we find work well with the show;
These are all LEE jels.
126 mauve
019 fire
105 orange
180 lavender
183 blue
048 plum
- Please contact Joe Rusby for any further info on the show if required.
e-mail: joe@purerecords.net