

The MacKenzie Project

Technical Production Rider

(Effective February 1, 2007)

CONTACTS:

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MANAGEMENT

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INSTRUMENTATION

The PURCHASER shall provide one electronic stage piano with 88 weighted keys and MIDI interface. The **Roland RD-700** is the preferred model. Other acceptable models include:

- **Roland RD-600**
- **Kurzweil PC-88**

NOTE: Any model other than the Roland 700, Roland 600, or Kurzweil PC-88 MUST be approved in advance by Management.

AUDIO

The PURCHASER shall provide Sound equipment meeting or exceeding the following criteria:

FRONT OF HOUSE

Main sound reinforcement speakers must be of highest quality, appropriately powered and capable of producing 110dB over the frequency range of 50 Hz to 17KHz with no audible distortion. The system shall have sufficient number of speakers to cleanly dispense the program to the entire audience area without extreme volumes levels from any one speaker location. The system crossover must be positioned at Front of House.

Mains:

One 24-channel board – **Midas, Soundcraft or better**

Line array system – **JBL, Meyer, V-DOSC**

Subs must be controlled Off On Aux.

3 Graphic EQ's

2 Effect processors **Yamaha 900 or better**

1 Digital delay

4 Stereo compressors

2 Quad AC drops

Amps and power for above system

Monitors:

One 24-channel Monitor board – **Midas, Soundcraft or better**

5 Bi-amped Monitors, plus listen

5 Graphic EQ's

Amps and power for above system

6 SM 58's with stands

3 Active Direct Boxes

MacKenzie Project Input List

1 – *SR Vox

2 – SR Guit Vox

3 – Centre Fiddle Vox

4 – Spare Vox

5 – SR Acst. DI

6 – SR Acst. Mic

7 – Centre Fiddle

8 – SL Fiddle

9 – SL Piano DI

10 – CSR Tap Mic

11 – CSL Tap Mic.

12 – Spare Vox

Supplied:

13 – PCM 70L – Vox Rev.

14 – PCM 70R

15 – PCM 70L – Fiddle Rev.

16 – PCM 70R

17 – PCM 70L – Chorus

28 – PCM 70R

19 – Talk Back

20 –

21 – CD-L

22 – CD-R

Monitor Mix

- 1 – SRR Lead Vox Mix
- 2 – SR Guitar Mix
- 3 – Centre Fiddle Vox Mix
- 4 – SL Fiddle Vox Mix
- 5 – SL Key Mix

Note: The number of PA Boxes is just a guide. The venue size will determine the size of the system.

ADDITIONAL EQUIPMENT

- 3 Music Stands (heavy bases)
 - 4 chairs (2 without arms)
 - 1 Piano stool (or substitute bench/chair)
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