

**SOUND:**

Front of House System: A professional quality mixing console is required with a minimum of 16 input channels, each with switchable phantom power. The mixer should have at least two pre-fader auxiliary sends for the monitor mixes and one post-fader send and return for effects, with a talk-back facility directed to the stage monitors. Table space and AC power to accommodate a standard 4-space rack case with our wireless receivers may be required next to the FOH mixing console.

FOH Loudspeaker System: The system should be sized and configured appropriate to the room size and shape, consistent with the maximum potential audience size.

Audio Processing Equipment: 1/3 octave graphic equalizers or multi-band parametric equalizers are required for each of 2 monitor mixes and for each of the left and right channels of the Front-of-House system. At least 5 channels of good quality compression/limiting (e.g., dbx, Drawmer, PreSonus) and Reverb effects are required for the solo and lead vocals.

Incidental Music Facility: There should be an ability to play CD's through the Front-of-House system before the concert begins and during intermissions. Whenever Memeza are the headline performers, they will decide which music may be played.

Monitors: Two side-wash monitors on one monitor mix are required for the ensemble, plus 3 floor wedge monitors on a separate mix for the soloists and drummers. See stage plot.

Microphones: Memeza Africa has their own Sennheiser EW100 G2 wireless system with 4 handheld vocal mics and a wireless vocal headset and guitar pack, but would prefer to use equivalent or superior system if the venue can provide. We require stands for the wireless mics plus the following additional microphones and stands to be supplied: 4 shotgun condenser mics at floor level distributed across front of stage, 4 condenser mics mounted 2 per stand and positioned stage left centre and stage right centre in front of the ensemble, and 2 instrument mics on short boom stands for djembe drums. The wireless receivers will normally be located in the stage area close to a stage snake or monitor console, except in smaller venues.

STAGING: The performance includes up to 15 people who move about the stage as they sing and dance. The show includes vigorous and energetic dance, including stomping with boots, and at other times bare feet. The stage should have a smooth, non-slip surface, and be sturdy without bumps, gaps, or changes in levels that could cause dancers to trip. **Minimum** clear stage space required is **4 meters deep and 6 meters wide**. Uncarpeted stages are preferred. There should be nothing unnecessary in front of the stage that would impede the audience view of the dancers' feet.

Clear backstage access both stage right and left is required, plus in the wings or just off-stage, clean areas suitably lit for fast costume changes. A small stool is required slightly in the wings stage right for guitarist to sit at when not on stage. 1 bottled water to be at that stool plus 2 bottled water at djembe drums.

LIGHTING : The colourful costumes worn by the ensemble are an important part of their performance. Good general stage lighting with basic intensity control is important so the ensemble members, their costumes, and their feet can be seen well whether positioned upstage or downstage at the extreme front edge of the apron. Additionally, it would be helpful to be able to separately highlight a large downstage centre area for soloists and dancers, as well as the downstage left drummer's position.

CREW CALL

- A professional sound engineer/technician familiar with in house equipment is required to work with Memeza Africa.
- Dependent on complexity/size of venue, one stage manager during the performance and if necessary one lighting operator.
- Please ensure that the sound engineer is aware of the sound check time and that the management are informed in advance of any alteration to the agreed sound check time as indicated on the contract.
- Load in/load out: 1 person

BACKSTAGE: Sufficient separate dressing room space for 8 men and 7 women with washrooms, mirrors, hot and cold water, chairs, hanging facilities, good lighting, and one iron and ironing board in each room.

REFRESHMENTS: On arrival at the venue, assorted herbal and black tea, cream and sugar, and a light snack for 16 people to be provided. **PLEASE NOTE:** one performer is allergic to nuts – please avoid or clearly identify any items containing nuts.

PRIOR TO THE PERFORMANCE: 30 BOTTLES OF STILL WATER (to be distributed in dressing rooms)

AFTER THE PERFORMANCE: one hot meal with soft drinks, juices and tea for 16 people
Hot meal: all group members will eat chicken, beef, potatoes, rice, bread and fresh healthy side salads. **PLEASE NOTE;** one member is allergic to nuts – please avoid or clearly identify any items containing nuts.

ACCOMMODATION: Five non-smoking rooms of 2 x queen size beds to accommodate 16 people

MERCHANDISING: An eight foot table is required for the selling of the groups T-Shirts, CD's and miscellaneous African products

SHOW: Approximately 90 minutes of two 45 minutes sets, with a 20 minute intermission.

RECORDING: All audio and visual recording of the group is prohibited unless specifically authorised by the group's representative. We would be grateful if an announcement to this effect could be made prior to the performance.

