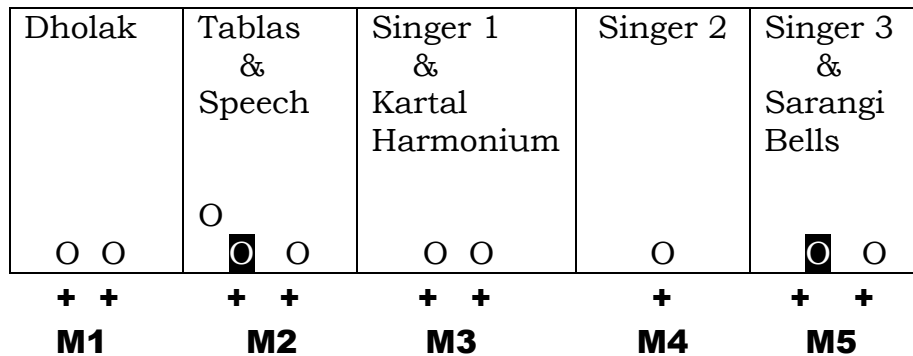


Musafir

Hameed Khan

STAGE PLAN

Stage riser: 9 to 10 m. wide / 2 m. deep / 0,50 to 0,70 m high



Dance Area

M6

M7

A minimum of 4 meters deep
from monitors to the front,
a minimum of 8 meters wide.

Floor MIC

Tablas: set of 2 hand drums.

Kartal : wooden castanet

Dholak:2-headed horiz.hand drum

Sarangi:Indian violin

○ dynamic mic.

● Electrostatic mic.

+ MIC stands.

Floor Mic

NOTES:

- Mic. Stands must be discrete as possible and should be standing from the stage to the riser. All musicians sit on the floor and it is very important not to hide them behind the stands!
- The stage dance area must be wood made, seamless and splinterless.Carpets are forbidden on this area.
- The stage riser must be covered by an oriental carpet.

Musafir

Hameed Khan

TECHNICAL RIDER:

We require : Monitor sound engineer
P.A. sound engineer as assistant
Stage manager.

SOUND CHECK including set-up will take +/- one hour.

Special needs: -separate monitor mixing table
-microphones as indicated
-Lexicon reverb/eventide
-4 stereo compressors
-SPX 900 (or equivalent)
-DDL

CHANNEL	DESCRIPTION	MICROPHONES
1	Dholak Low	Sennheiser 421/Electro Voice 20
2	Dholak High	Sennheiser 421/Shure SM 58
3	Tabla Low	Sennheiser 421
4	Tabla high	AKG C 1000
5	Harmonium	Sennheiser421/Shure SM 58
6	Sarangi	AKG C 1000
7	Singer 1	Shure Beta 58/SM 58
8	Singer 2	Shure Beta 58/SM 58
9	Singer 3	Shure Beta 58/SM 58
10	Speech	Shure Beta 58/SM 58
11	Dance Floor	Pressure Zone Microphone: Crown PZM

NOTES FOR MONITOR MIXERS:

- 1) The lead instrument is the TABLA. Every musicians must clearly hear it (especially the high drum).The low drum will cause feedback problems which can destroy the sound for the whole group. ROLL OFF THE LOWS and keep the high tabla audible for everyone.
- 2) The second rhythm instrument(louder than the tabla) is the DHOLAK, which must be heard by everyone too. Here use extreme caution to avoid low-end feedback. The MIC. on the high side of the drum picks-up sound from the low side too, therefore watch out for feedback problems on both MIC's.
- 3) Of course, the singers must hear themselves, but for most of the group drums are the most important.
- 4) Melody instruments should be heard (mainly) by their respective players. Be careful with SARANGI feedback .

LIGHT REQUEREMENTS:

- 1) The musicians faces must be clearly seen only while playing.
- 2) The dance area must be lighted when it is necessary. Use follow lights when a performer appears.
- 3) The main color is white. Some orange filters should be put on both sides in order to get some columns of orange lights.