

Nathan Rogers – Stan Rogers Tribute Show

Technician (Audio)

Purchaser shall ensure, at no cost to the Artist, that an in-house audio technician, contracted technician, producer or their designee be present and available for work at venue from the time of load-in until Artist's final departure from venue, or until advised by Artist's representative

Technical Rider

Purchaser to supply at no cost to the Artist:

Four (4) Microphones, Shure 58 or better

Four (4) Direct Input boxes (active)

Four (4) Monitor speakers, multiple mixes if possible

Concert quality PA, capable of delivering 105db SPL to a central mixing position.

24 Channel Mixing Board

One (1) Bass amplifier (400W Head and speaker cabinet)