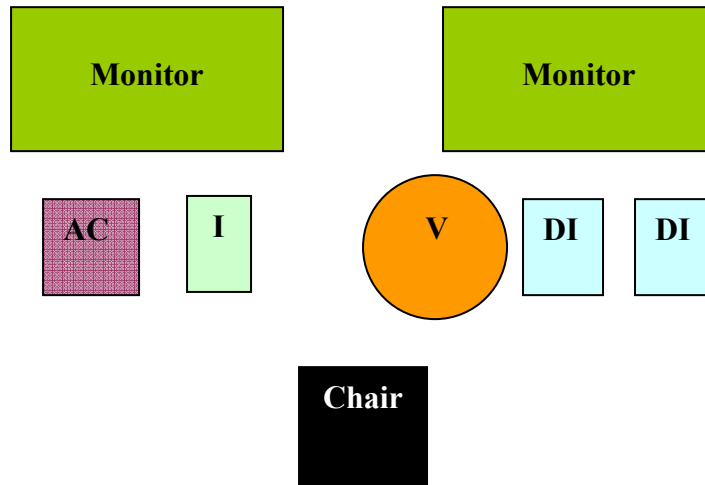


NATHAN ROGERS' STAGE PLOT

Nathan Rogers

-1 chair without arms, 6 string guitar (1 DI, 1 Input), 12 string guitar (1 DI, 1 Input), vocals (1 Input, 1 Mic), stompbox (1 Input)



Technical Rider:

1. Best vocal mic possible (i.e. Shure SM58, etc.) and mic cord for vocals
2. 1 mic stand
3. 2 DI boxes – 6 string and 12 string guitars
4. AC power close to the microphone
5. Mixer with a minimum of 4 channels
6. 2 Monitors
7. Minimum 2 main speakers

Notes:

- (1) Nathan performs seated so that he can play the guitars and stompbox simultaneously and so requires a chair without arms to avoid damaging his guitar. Chair should be dinner height, without wheels and with a sturdy back. No stools please as they are too high.
- (2) Nathan requires an extra input (Labelled I on the diagram) for the stompbox.
- (3) The vocal stand/mic must be adjustable so he can position it while seated