

# **Nathan Rogers**

## **Technical Rider**

Purchaser to supply at no cost to the Artist:

- Three (3) Microphones, Shure 58 or better
- Three (3) Direct Input boxes (active)
- Three (3) Monitor speakers, multiple mixes if possible
- Concert quality PA, capable of delivering 105db SPL to a central mixing position.
- 24 Channel Mixing Board
- One (1) Bass amplifier (400W Head and speaker cabinet)

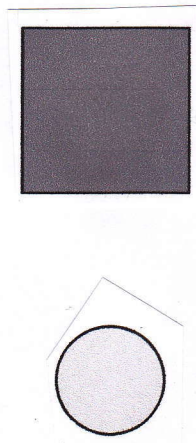
**Also see attached stage plot.**

# Nathan Rogers Band Technical Setup

## Backstage

Small Table

A/C Power



Microphone D.I. Box (Active)

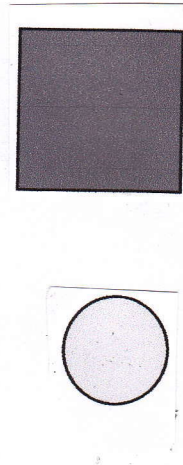


Monitor

**Fiddle Player**

Small Table

A/C Power



Microphone D.I. Box (Active)

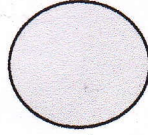


Monitor

**Nathan**

Front of House

A/C Power



Microphone Bass Amp.



Monitor

**Bass Player**