OYSTERBAND BACKLINE REQUIREMENTS, CANADA 2012

DRUMKIT

Industry-standard professional-quality drumkit, please

Cheaper kits ALWAYS COMPROMISE THE SOUND OF THE WHOLE BAND

Please ensure the drums are equipped with **new** or **hardly-played** pro-quality heads, i.e.

Remo: Pinstripe/ Emperor/ Ambassador

(Bass drum: Powerstroke/ Powersonic/ Emperor/ Pinstripe) **Evans**: G1/ G2/ EC1/ EC2/ (bass drum: EQ1,2,3,4/ Emad)

Aquarian: bass drum heads: Superkick series

SPECIFICS:

Bass drum: 22" or 24" (20" if that is the only choice, but definitely not 18" or 16")

Small tom: 12" or 13"

Floor tom (with legs, not hanging): 16" or 18" (14" if only choice) **Snare**: Ideally brass, but any.... as long as it is a good quality make.

Handware (pro-quality, double-braced): Snare stand, hi-hat stand, **round** stool (not saddle-type), bass-drum pedal, 4 x boom cymbal stands, tom mounting hardware, floor

tom legs

Drum carpet, minimum size : 2M x 2M.

(NB cymbals not required)

DRUM MAKES:

PREFERRED: SONOR Delite/ S Classix/ S Class/ Signature/ SQ2/ Designer

ALSO GOOD:

Yamaha Custom Series: Recording/Phoenix/9000/maple/birch/beech/oak

Ludwig: Classic/ Super Classic/ Vistalite/ Stainless Steel

Pearl: Masters/ Reference

Gretsch: USA Custom/ vintage/ New Classic/ Renown

DW: Any (**except** PDP series)

Ayotte & Taye: Any

Tama: Starclassic/ Artstar

Premier: Premier Series / Gen X / Signia

Mapex: Orion/Saturn

Rogers: Vintage

UNACCEPTABLE DRUM MAKES:

Any mid-level, entry-level or budget kit - such as:

Pearl: Export/ Forum/ Target

Sonor: ANY Force Series / 500 / 1000 / 2000 / 3000 series

Premier: Cabria/ Club/ old cheap stuff

Tama: VX Series/ Horizon/ Tornado/ Meridian/ Q Series **Yamaha**: Rydeen/ Power V/ Stage Custom/ Gigmaker

Gretsch: Catalina/ Blackhawk

C.B., Stagg, Percussion Plus, Olympic, or any unbranded nasty crapola

BASS GUITAR / CELLO / MANDOLIN

- 1 x any professional-standard small bass combo with a 15-inch speaker (Fender, GK, Trace Elliot or Hartke all acceptable)
- 1 x guitar stand
- 1 x mandolin stand

GUITAR

- 1 x professional-standard **valve** guitar amplifier preferred: Fender Hot-Rod De Luxe. Or any good-quality **valve** amp equivalent. **MUST HAVE: independent channel gains plus master volume**
- 1 x small professional-standard acoustic guitar amplifier e.g. Roland Cube 30 or similar.
- 1 x acoustic guitar stand
- 1 x electric guitar stand

VIOLIN / KEYBOARD

- 1 x violin stand or small table
- 1 x small single keyboard stand

Any questions please contact

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Good luck!