

<p>PERLA BATALLA 323 E. Matilija St. #110-186 Ojai, CA 93023 805.646.8798 (office) / 561.258.5732 (E-fax) perlabatalla@rocketmail.com (eml)</p>	<p>Tour Management / Technical Questions:</p>
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TECHNICAL RIDER

1) **STAGE:** Requirements for stage are a minimum of 25 feet wide by 30 feet deep of flat surface, **swept immediately prior to load-in/soundcheck and free of any obstruction (such as, but not limited to nails, broken floor boards, electrical outlets, poles, wires).** All flooring, masking and hanging / circuiting / patching of light plot will be completed before arrival of ARTIST.

Note: A riser is needed for Bass cabinet (only): approx. 3'(w) x 2'(l) x 1'(h) and Percussionist: approx. 8'(w) x 8'(l) x 1'(h) [**Percussion riser should be carpeted or provided with a rug**]

2) **FLOOR:** All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.

3) **LIGHTING:** ARTIST carries no lighting equipment. It is mutually understood that a lighting plot for the individual theater will be formulated by the PRESENTER, with some direction from the ARTIST, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST.

Note: A follow spot (1) is preferred, but not required. No Blue or Green gels directly on the ARTIST.

4) **SOUND:** ARTIST carries no sound equipment. PRESENTER must provide a first class sound system that includes:

1. 24 channel (minimum) or 32 channel mixing console; capable of providing:
 - phantom power (48v)
 - parametric EQ with sweepable mids on each channel
 - inserts on each channel
 - four (4) or eight (8) sub-groups and aux sends
 - **five (5) separate monitor mixes**

Acceptable brands/models include: *Soundcraft (Ghost or Ghost LE), Mackie (Mackie 32•8), Yamaha (MC32/12), Allen & Heath (GL3300M-832 D), Midas* or equivalent

Note: Front Of House (FOH) mix should be in **stereo**, whenever possible.

Vocals (Perla) on top (Nashville style), not blended with band.

2. six (6) downstage monitor speakers: Perla (2); each band member (1) x 4 w/ separate EQ from Front Of House (FOH)
3. **four (4) vocal microphones (Perla, Mike, Gilberto, and Karen) w/ boom stands**
Acceptable makes/models include:
Neumann (KMS-105), Rode (S1), Shure (Beta-58a/Beta-87/SM58), and Sennheiser (e865)
4. Effects processing (EQ, compression (bass in FOH), reverb, delay) in both house and monitors
5. Cassette machine or DAT machine for recording live performance (if available, not required)
6. **Percussion kit** (on riser) needs:
 - **Player (Bryan) will bring his own percussion/drum kit & hardware**
 - Rug to cover riser or stage area
 - Music stand w/ light & Four (4) binder clips
 - Mic for Cajon & Close Mics or Overheads for Percussion

7. **Perla's Percussion** (Udu clay drum, which she will bring) needs:
- Mic (1) w/ short boom stand – [*Shure (SM57 (preferred) or SM58) only*]
 - One (1) vocal microphone on boom stand
 - Padded chair w no arms
 - Music stand w/ light & Four (4) binder clips
8. **Bass** - amplifier and cabinet (on riser) needs:
- **Player (Mike) will bring his own Upright bass and electric bass rig**
 - Two (2) D.I. Boxes – [*Countryman (Type 85) preferred*]
 - One (1) vocal microphone on boom stand
 - Music stand w/ light & Four (4) binder clips
 - One (1) guitar stand
9. **Grand Piano** or **Baby Grand Piano** (Lid up, full-stick) is preferred
- **Player (Karen) will bring one stereo synthesizer**
 - Player's right elbow points at audience, back curve (foot) of piano points at Percussionist
 - Synth stand to player's immediate right (facing audience)
 - Unobstructed line of sight to all band members
 - Recently tuned, and then *unmoved*
- Note: if Piano not available, a *Kurzweil PC-88* (weighted keys) Electric Piano w/ sustain pedal is acceptable

I. If Grand / Baby Grand Piano:

- Two (2) piano mics on boom stands
[*Neumann (KM84 / KM184 / M149), B&K (4011), Rode (NT4 – stereo), Shure (PG81 / SM81) or similar preferred*]
- One (1) stereo or Two (2) mono D.I. boxes – [*Countryman (Type 85) preferred*]
- One synth stand (single tier)
- One (1) vocal microphone on boom stand
- Light for piano music stand & Four (4) binder clips
- Standard piano bench

II. If Electric Piano:

- Two (2) Stereo or Four (4) mono D.I. boxes – [*Countryman (Type 85) preferred*]
- One synth stand (double tier)
- One (1) vocal microphone on boom stand
- Music stand w/ light & Four (4) binder clips
- Standard piano bench

10. **Guitar** (Acoustic) needs:
- **Player (Gilberto) will bring his own acoustic guitar and stereo effect unit (which doubles as a stereo D.I.)**
 - One (1) vocal microphone on boom stand
 - Music stand w/ light & Four (4) binder clips
 - One (1) guitar stand

5) **TECHNICAL DIRECTOR:** with working knowledge of facility and with authority to represent PRESENTER to act as assistant to the Stage Manager at all times.

6) **STAGEHANDS:** This is not a yellow card attraction. Stagehands may be non-union unless local regulations require that union people be employed. PRESENTER agrees to employ and pay all stagehands, whether union or non-union, including loaders, if required. Stagehands must be the same people for both rehearsal and performance.

STAGEHANDS (number to be determined by TECHNICAL DIRECTOR) are required to work the set-up prior to ARTIST arrival and at least four (4) are required for rehearsal and performance as follows:

- technician on stage (may double as stage monitor mixer) with direct relay to FOH sound technician and able to provide loading/unloading assistance to band members prior to/after show
- deck technician (may double as spot operator)
- light board operator (and assistant if necessary)
- sound technician for front of house (FOH) – may serve double-duty as monitor mixer if need be

7) For the hospitality portion of this rider for performances in Canada, please contact Bob Jensen at Jensen Music International (902-569-1955 or jensen@jproductions.com).

***** **End of Technical Rider** *****

By signing / dating below you acknowledge understanding and acceptance of Technical Rider pages 1–3:

_____ Date: _____
Signature (Presenter / House Representative)

_____ Date: _____
Signature (P.B. Tour Manager)