Quartette Rider

GENERAL

- 1. Please make the deposit cheque payable to the booking agent. Balance to be paid by cheque written to Quartette and given to Sylvia Tyson on the day of the performance.
- 2. Local Union dues, if any, will be paid by the Presenter.
- 3. Riser for three backline musicians is requested.
- 4. 4 stools, 2 chairs, and one small table or piano bench (for Tyson's instruments) on stage.
- 5. The band requires 12 tickets per show for their own promotion. This is not in addition to those discussed in schedule 'A' but reflects a total amount.
- 6. Where Compensation includes percentage of ticket sales, accounting must be settled the evening of the performance: all documentation must be approved by Sylvia Tyson f/s/o Quartette.

TECHNICAL (see attached stage plot)

House Amplification

- Stereo amplification system (if possible) sufficient to provide even coverage.
- Power amps and crossovers

Console, Effects Rack & Gear

- Multi Channel Stereo Mixer
- 2 Stereo Graphic Equalizers, Reverb Unit, Digital delay, Stereo Compressors (Reverb and equalization is required, others if possible)
- 4 vocal mics (SM58 or better)
- 10 Dis
- 7 music stands

Monitors

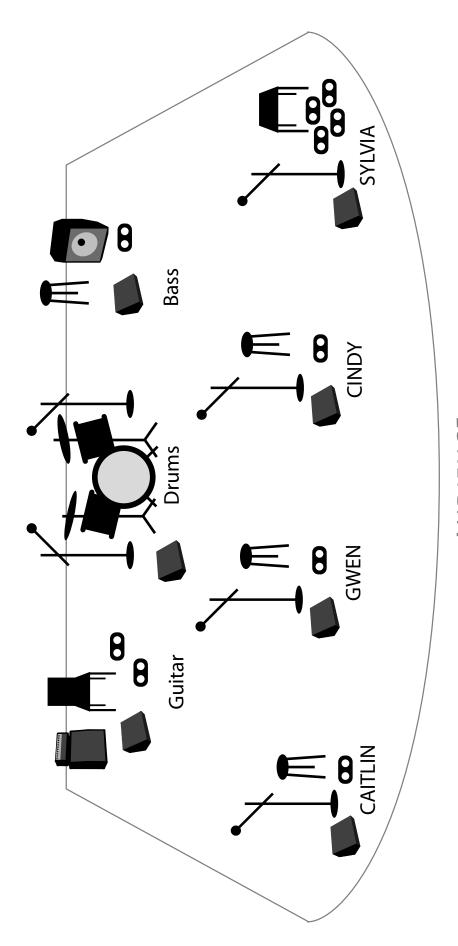
- 7 monitors (4 front and 3 backline), 6-7 monitor mixes

LIGHTING

- ROSCOE COLORS TO BE USED IN THE FRONT AND SIDE WASHES
- RED, BLUE (intense washes)
- Facial specials: 4 single hard edged specials with soft pink gels, 1 for each of the Quartette members.
- There should be a wash (in each of the colors listed above on the performers in such a way as not to create any shadows on them)
- NO yellow or Green in the front or side washes
- A single hard edged LEIKO special with ROSCOE 02 GEL to be focused on each performer
- Any lighting on the backdrop should be simple and tasteful
- 20% house lights in house

DRESSING ROOMS
The Presenter shall provide at least 2 private dressing rooms at the venue large enough to accommodate four people per room.
Agreed to by Purchaser Date

Quartette Stage Plot



AUDIENCE

