

# Rankin, Church and Crowe

## TECHNICAL RIDER

### Sound:

- 3 vocal mics, preferably SM58 on boom stands
- 4 DIs for acoustic guitars
- mic and line out for electric guitar amp (on occasion)
- AC for both front and backline
- 4 independent monitor mixes
- 4 monitor wedges
- House sound system sufficient for venue plus competent tech to assemble it and run it.

### Lighting:

- focused white lights (for each performer position)
- an assortment of side fills with flesh, red and blue gels

(see attached stage plot)

# "Rankin, Church & Crowe" — Stage Plot

**Accompanist**



**Raylene Rankin**



**Cindy Church**



**Susan Crowe**



**Audience**

