

## **Mighty Sam McClain Stage & Back line Requirements**

**Mighty Sam McClain vocals: Prefers wireless microphone:** Any high end wireless mic that will not break up. Straight stand, round base. Prefers two monitors.

**Guitar:** AMP Prefers "pre-CBS" (**Fender** Vibrolux, Deluxe, Pro or Super). If Fender not avail any tube amp 50 watts or less. A "back-up" guitar, either a Fender Strat or Tele, although it is not required; 2 guitar stand (s)

**Organ & Keys:** Hammond B-3, C-3, A-100w/ 122 or 147 Leslie; Piano yamaha p-150 or Newer (p-200, p250) with 88 weighted keys, with a Korg N364 synthesizer, with a floppy disc drive, Any Keyboard amp 100 watts or more. Yamaha Motis 6

**Bass:** Preferred Head: (1) Eden World traveler 800, (2) SWR 900, (3) Gallien Krueger 800, (4) Ampeg SVT (only if 8x10 bottom)  
Cabinets: (1) one 4x10 plus either one 15" or one 18", (2) two 4x10's, (3) must be 8x10 bottom if providing Ampeg SVT Head .

**Drums:** Preferences: dw drums, stands and 5000 series hi hat & foot pedal, 10& 12 inch toms on a floor stand, 14 inch floor tom 20 or 22 inch bass drum. cymbals are 22" ride 15", 16", & 17" crash & 13" hihats. Zildjian, but sabain or pastie are ok too.

**Horns:** Tenor Sax--boom stand; Trumpet--straight stand; Trombone--straight stand Three music stands

**Note: Any changes to this Rider must be made in writing and approved by the Artists representatives minimum of ten days prior to show.**

**If any of the items listed above are not available please contact: Gary Gemmiti 207-793-4248 or cell: 207-232-5092 [garygemmiti@yahoo.com](mailto:garygemmiti@yahoo.com) to discuss alternatives.**