

Technical Rider / Stage Plot

Spinney Brothers Bluegrass Band

Audience

Monitor (for bass player)		Monitor (for vocalists)	Monitor (for vocalists)	Monitor (for banjo player)
vocal mic (Shure SM58)	guitar mic (solos) (Superlux S241/43)	vocal mic & rhythm guitar mic **both mics on same stand** (Vocal-AT4050 / Superlux S241/43)		banjo mic (solos) (Superlux S241/43)

Guitar

Banjo

Bass

(AC power/DI/pre-amp/bass amp)

Mandolin

(solos on AT4050)

Stool

(to sit water on)

Notes:

Equipment

- With the exception of the bass, the Spinney Brothers are an acoustic bluegrass band, requiring amplification via microphones & sound system.
- Promoter will supply a mixing console / board with a minimum of 6 channels. In addition, the promoter will staff experienced and knowledgeable sound technician(s) / engineer(s) to set up and operate sound equipment. This equipment must have **phantom power** to enable the operation of the large diaphragm vocal mic.
- **Artist will supply all microphones** (AT 4050 large diaphragm vocal mic/Shure SM 58 vocal mic & 2 instrument condenser mics-Superlux S241/43)
- Promoter will supply 4 mic stands and mic cabling. In addition, 1 stand off for rhythm guitar mic is required; this also is to be supplied by the promoter. This is to be mounted on AT4050 mic stand.
- Artist will supply all musical instruments including stand up bass. On engagements that artist can't supply stand up bass due to travel restrictions, promoter will be notified well in advance of performance to ensure suitable arrangements can be made.
- Promoter will supply a stool for artists to use on stage, to place water on during performance.

Backline

- Promoter will supply AC power supply for bass amp.
- Promoter will supply DI for bass.
- Artist will supply pre-amp for bass.
- Artist will supply bass amp. On engagements that artist can't supply bass amp due to travel restrictions, promoter is to supply a Gallien-Krueger MB 150E/112 or product of similar quality and performance. If a bass amp is required, the promoter would be notified well in advance of performance to ensure suitable arrangements can be made.

Mixing Levels

- All mics should be set with a hot signal. Artists will "work" mics. Once levels are set, **no additional mixing is required** on the board or monitors, unless requested. Basic maintenance to the mixes is acceptable and expected, such as monitoring squeals/feedback etc.
- Monitor levels; artists will work with sound technicians during sound check to obtain satisfactory monitor mixes, realizing the restraints that a large diaphragm vocal mic can place

on the process of setting monitor levels. Generally, all 4 monitors should have a healthy amount of rhythm guitar, a little less bass, strong vocals and strong instrument soloing volumes.

If you have any questions, please contact:

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