

Strawbs electric band channel input list 2009

Channel	Input	Mic/DI	Insert
1	Kick drum	Mic	
2	Snare	Mic	
3	Hat	Mic	
4	Rack tom	Mic	
5	Rack tom	Mic	
6	Rack tom	Mic	
7	Floor tom	Mic	
8	Floor tom	Mic	
9	Overhead left	Mic	
10	Overhead right	Mic	
11	Bass	XLR	Compressor
12	Piano left	DI	
13	Piano right	DI	
14	Triton left	DI	
15	Triton right	DI	
16	Organ	DI	
17	Moog	DI	
18	12 string acoustic guitar	DI	
19	6 string acoustic guitar	DI	
20	Electric guitar	Mic	
21	Chas Cronk vocal	Mic	Compressor
22	Dave Cousins vocal	Mic	Compressor
23	Dave Lambert vocal	Mic	Compressor
24	Ipod loops left	DI	
25	Ipod loops right	DI	
26	Reverb left		
27	Reverb right		
28	Reverb left		
29	Reverb right		
30	Delay		
31	CD left		
32	CD right		
33			
34			

We require two quality digital reverb units such as Yamaha SPX 990's, Lexicon PCM 80's, or TC M3000's and one quality digital delay such SPX 990 or TC D2.

6 Monitor mixes with 31 band graphic equalisers on each mix.

For smaller venues we can work off 5 monitor wedges on 4 mixes. For smaller desks we can also mono the keyboards and compromise on microphones on the drum kit.

Any questions contact Paul Smith sound engineer on 0044 (0) 7785 988993
(E-mail paul.smith5@virgin.net)

Or Neil Byford tour manager on 0044 (0) 7904 070509
(E-mail neil_byford@blueyonder.co.uk)