

Sylvia Tyson Technical Rider

SOUND (see attached stage plot)

House Amplification

- Stereo amplification system (if possible) sufficient to provide even coverage.
- Power amps and crossovers

Console, Effects Rack & Gear

- Multi Channel Stereo Mixer
- 2 Stereo Graphic Equalizers, Reverb Unit, Digital delay, Stereo Compressors (Reverb and equalization is required, others if possible)
- 2 vocal mics (SM58 or better) on short boom stands
- 8 DIs
- 4 music stands

Monitors

- 4 monitors (1 front and 3 backline), 2 monitor mixes

LIGHTING


- ROSCOE COLORS TO BE USED IN THE FRONT AND SIDE WASHES
- RED, BLUE (intense washes)
- Facial special: a single hard edged special with a soft pink gel for Sylvia Tyson.
- There should be a wash (in each of the colors listed above) on the performers in such a way as not to create any shadows on them
- NO yellow or Green in the front or side washes
- A single hard edged LEIKO special with ROSCOE 02 GEL to be focused on each performer
- Any lighting on the backdrop should be simple and tasteful
- 20% house lights in house

Agreed to by Purchaser



Date


SYLVIA TYSON


Stage Plot

- microphone
on short boom 

- direct box 

- amplifiers 


- stool or chair 

- small table 

- monitor 

**** Please note:
- need 6 DIs, 4 monitors,
2 vocal mics, 3 stools and
1 small table
- amps can either be mic'd
or go direct
- bass amp to be provided
by the Presenter

