



[www.tireuxderoches.com](http://www.tireuxderoches.com)

**Booking**

Annick Beauvais

Coop Les Faux-Monnayeurs

(514) 312-7142

[promo@coopfauxmonnayeurs.com](mailto:promo@coopfauxmonnayeurs.com)



## BIOGRAPHY



For 16 years, the world-trad group Les Tireux d'Roques (in English “the rock throwers”) has been playing traditional music inspired by the Québec repertoire with an innovative and creative touch. These storytellers, singers and musicians have developed a unique repertoire of traditional tales and songs that takes their audiences on a fantastic musical voyage to an imaginary New-World-of-old. Having performed more than 450 concerts in the past 16 years across Canada and Europe, they’ve developed an uncanny knack for delighting and electrifying crowds.

Hailing from a region overflowing with creativity, this colourful crew immersed themselves in Québec tradition while keeping open to the new sounds and influences drawn from the contemporary world milieu. Their unique and off-the-wall folk/trad style combines both traditional and unconventional instrumentation into an expressive arsenal of sound. Live on stage, they dish out effervescent music that just makes you want to dance.

They are on the road a lot, most recently appearing at the Sound of the Xity (China), in New York and in various locations across Quebec. Coming up, they’ll be in France and Germany. In 2013, they released their fifth album, XO 15 ans d’âge, in celebration of their fifteen anniversary.

# MUSICIANS



## The rock-throwing sextet includes:

- |                        |   |
|------------------------|---|
| Denis Masse            | -storytelling, accordion, vocals        |
| Dominic Lemieux        | -guitar, Irish bouzouki, banjo, vocals  |
| Pascal "Per" Veillette | -harmonica, deluxe foot-tapping, vocals |
| Luc Murphy             | -flute, sax, clarinet                   |
| David Robert           | -percussion, vocals                     |
| Jeannot Bournival      | - Bass                                  |



## **AWARDS AND MENTIONS:**

- 2014 - Nomination at ADISQ Traditional Music Album for "XO 15 ans d'âge"
- 2012 - Best show 2012 by Bugewitz-Audiece in Germany
- 2011 - Award Arts Excellence "Arts de la scène"
- 2010 - Nomination at ADISQ Traditional Music Album for "Cé qu'essé?"
- 2010 - Nomination Canadian Folk Music Award for "Group of the year"
- 2010 - Musicaction Grant for "Cé qu'essé?" album marketing
- 2010 - Conseil des Arts du Canada grant for promotion and management
- 2008 - Conseil des Arts du Canada grant for management
- 2006 - Musicaction Grant "Roche, Papier, Ciseaux" album marketing
- 2006 - Nomination at ADISQ for "Roche, Papier, Ciseaux"
- 2006 - Nomination at American Folk Alliance for "Roche, Papier, Ciseaux"
- 2006 - Nomination at Indie Acoustic Project for "Roche, Papier, Ciseaux"
- 2006 - Showcase at RIDEAU
- 2006 - Winner of Interpretation Award "Roche, Papier, Ciseaux"
- 2005 - Conseil des Arts du Canada Grant "Roche, Papier, Ciseaux" album production

# **Technical RIDER :**

## **Dressing rooms:**

Enough dressing rooms for 5 or 6 musicians and 1 or 2 production staff.

Dressing rooms must be clean, well lighted and maintained at 21°C. Each dressing room must have tables, chairs, mirrors, bathroom and shower.

At least six towels are requested in the dressing room.

## **Catering :**

See contract

## **Stage:**

Dimensions: Width : minimum 20' (7m)

Depth: minimum 12' (4m)

2 wooden chairs without armrest are needed.

Risers: one 8'x8'x18" (2,5mx 2,5m x 45cm) riser for percussions

For 6 musicians version: a 4'x8' x 12" for bass and a 4'x8' x12" for guitar on some stages.

- 3 intercom (clear-com) stations: sound, light and stage manager.

## **Lighting:**

Lighting must be operated by a professional provided by the venue/ festival.

An even face coverage (general FOH is required). All musicians have singing parts and solos. Hanging and focus must be completed when production staff comes in.

## **Sound / FOH:**

A professional head of sound will be on location on arrival of the production staff.

Mixing position must be centered with the stage.

A professional sound system with adequate power and sufficient subwoofers.

The band sound engineer may provide a Yamaha LS9 (to be confirmed)

He would in that case patch in to the XLR inputs of the FOH and monitors graphic EQs, or directly to the snake returns.

If not:

A Yamaha LS9, M7CL or PM5D is required

Please contact the sound engineer if none of the above is available.

**Sound / stage:**

Monitors can be replaced with FOH in small venues.

Bigger venues and festivals: A monitor mixing position with a professional monitor engineer is required.

6 musicians: 7 monitors on 6 different mixes.

Microphones: see stage plot

**BACKLINE**

Drums

-drum mat

-one Floor Tom + stand (Yamaha Maple custom or similar)

-one snare 14" x 5" + stand (Yamaha Maple custom or similar)

-one hi-hat + stand

-one crash cymbal 14" + pied (AAX explosion or similar)

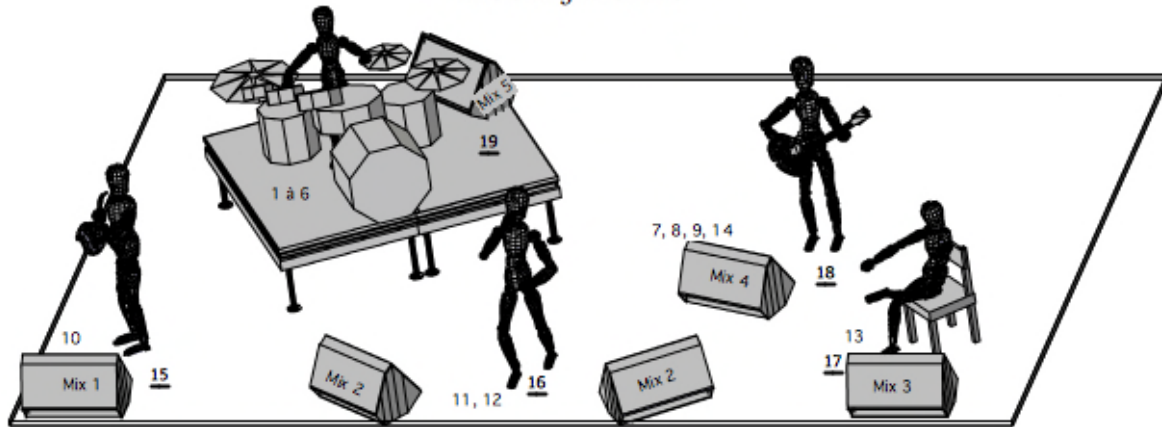
-one crash cymbal 18" + pied (AAX explosion or similar)

-a third cymbal stand (without cymbal)

A bass amp 4x10 " 400W minimum (SWR or similar).

# Les Tireux d'Roches Cé Kessé

version à 5 musiciens

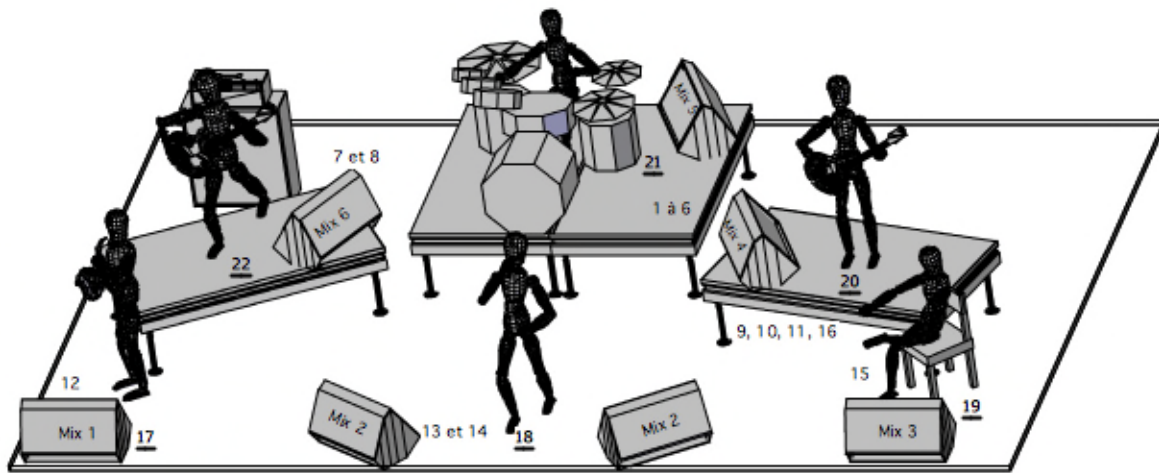


#	Instrument	Micro		Pied
1	Cajon intérieur	Beta52	*	
2	Cajon extérieur	Beta98	*	clip
3	Snare	Sm57 ou MD441		petit
4	Floor Tom	senn e604 ou MD421		clip
5	OH L	Condensateur		grand
6	OH R	Condensateur		grand
7	Guitare acoustique	DI passive	*	
8	Banjo	DI active	*	
9	Bouzouki	DI active	*	
10	Saxophone	XLR		
11	Accordéon 1	XLR		
12	Accordéon 2	XLR		
13	Pieds	XLR		
14	Guit Acoustique Denis	DI passive	*	grand
15	Luc	e935	*	grand
16	Denis	e945, b87 ou Sm58		grand
17	Per	Sm58		grand
18	Dominic	Sm58		grand
19	David	Sm58		grand
20	Talkback	Sm58	*	
21	Ipod		*	
22			*	
23			*	
24			*	
* Ces micros / DI peuvent être fournis par le groupe				

# Les Tireux d'Roches

## Cé Kessé

version à 6 musiciens



#	Instrument	Micro		Pied
1	Cajon intérieur	Beta52	*	
2	Cajon extérieur	Beta98	*	clip
3	Snare	Sm57 ou MD441		petit
4	Floor Tom	senn e604 ou MD421		clip
5	OH L	Condensateur		grand
6	OH R	Condensateur		grand
7	Basse	Di active	*	
8	Basse ampli	Beta52 ou MD421		
9	Guitare acoustique	DI passive	*	
10	Banjo	DI active	*	
11	Bouzouki	DI active	*	
12	Saxophone	XLR		
13	Accordéon 1	XLR		
14	Accordéon 2	XLR		
15	Pieds	XLR		
16	Guit Acoustique Denis	DI passive	*	grand
17	Luc	e935	*	grand
18	Denis	e945, b87 ou Sm58		grand
19	Per	Sm58		grand
20	Dominic	Sm58		grand
21	David	Sm58		grand
22	Voix Bassiste	Sm58		grand
23	Talkback	Sm58	*	
24	Ipod		*	
* Ces micros / DI peuvent être fournis par le groupe				