

THE YOUNG 'UNS

Technical Requirements

General

- High quality, clean PA systems only (d&b preferred), with good coverage of all areas of the auditorium.
- Mix position must be in the same room as audience, no booths or boxes.
- 31-band graphics on FoH and monitor sends.

Monitors

4 wedges on individual sends

If analogue desk is supplied, then:

- Minimum 16 channels, all with 4 band eq and 6 aux sends.
- 4 Channels of compression.
- 1 high quality reverb unit.

FOH Sound Engineer (UK only)

NEIL FERGUSON

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Stage Plan

DAVID

- 1. Piano DI
- 2. Piano DI
- 7. VOX

MONITOR
MIX 1

DAVID

- 3. Accordion
XLR (RH)
- 4. Accordion
XLR (LH)
- 8. VOX

MONITOR
MIX 2

MICHAEL

- 5. Guitar XLR
- 9. VOX

MONITOR
MIX 3

SEAN

- 10. VOX

MONITOR
MIX 4

ALL

- 6. Condensor VOX



FRONT OF STAGE

Channel Listing:

1	Piano 1	DI Box req
2	Piano 2	DI Box req
3	Accordion	Treble - Requires +48 Phantom Power
4	Accordion	Bass - Requires +48 Phantom Power
5	Guitar	XLR Line req - Own DI box supplied
6	Condenser Mic	Large Vocal Condenser Mic Req
7	David Vox (Piano)	
8	David Vox (Front Stage Right)	
9	Michael Vox (Centre)	
10	Sean Vox (Stage Left)	

Backline

For international shows only, please provide the following:

- *Nord Stage Piano or equivalent.*
- *1x Large Vocal Condenser Microphone*

Please contact Michael Hughes (michaelthomashughes@yahoo.co.uk) if you have any queries.

For UK shows (venues and festivals), please provide the following:

- *1x Large Vocal Condenser Microphone*