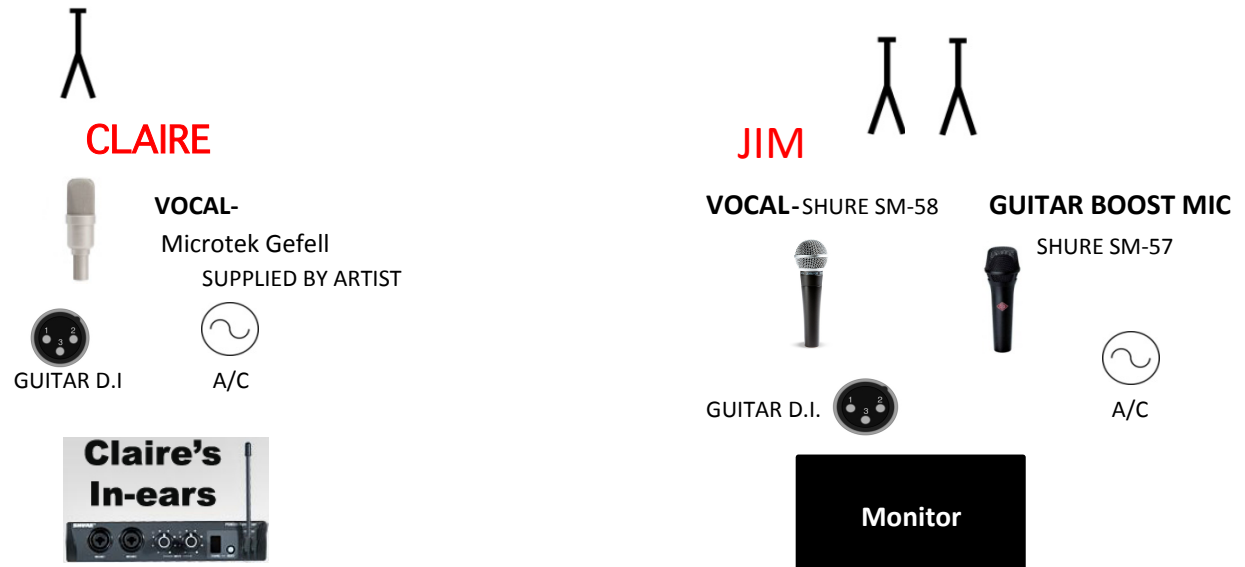
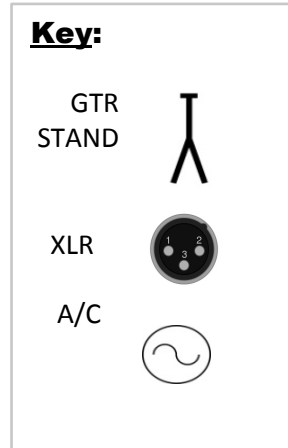


CLAIRE LYNCH & JIM HURST: STAGE PLOT

For more information contact Claire Lynch: clairelynch789@gmail.com (cell: 256-694-7770)

Note: All DI's and named microphones are supplied by the artist.
(with exception of Jim's SM-57 & 58, please supply!)



Audience

(See input list - next page)

INPUT LIST AND SOUND NOTES FOR CLAIRE LYNCH & JIM HURST
For more information contact Claire Lynch: clairelynch789@gmail.com (cell: 256-694-7770)

Inputs - stage Right to stage Left:

- 1) Guitar DI (artist provides)
- 2) Voc mic (artist provides)
- 3) Voc mic (***Please supply!***) SM-58 or similar
- 4) Guitar DI (please provide)
- 5) Guitar boost mic (SM-57 or similar)

NOTES:

- Claire will provide her specified mic on plot but requests that presenter have enough mics for all inputs in the event that artists' mics or DIs are not available. Claire's mic requires phantom power.
- Claire will provide her own DI and in-ear transmitter
- We request boom stands for all mics (5)
- *Please do not mix Claire's rhythm guitar louder than Jim's lead instrument!*

Monitors: We request 2 monitor mixes.

- Claire's in-ears transmitter can be placed any place convenient for sound engineer including at sound board, in wings, or onstage. Out of audience's view is preferable.

