

PEGGY SEEGER

2018 TECH SPEC

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This tech spec forms part of the **engagement contract** in respect of **Peggy Seeger** and should be signed to signify the promoter's agreement. An additional document will be provided detailing hospitality and accommodation. We want to assist you in making your event a successful and enjoyable one for everyone. Please take a few minutes to read these requirements thoroughly. Any problems or inability to comply with any of these requirements should be notified to the artist or artist's representative immediately.

CONTACT DETAILS:

Booking Agent

UK - Sue Bradburn, Emerging Music, (t) +44(0)1237 451933 (e) sue.emerging@btinternet.com

Canada - Bob Jensen, JMI Productions, (t) +1 (902) 569-1955, jensen@jproductions.com

Artist Management

Kerry Harvey-Piper, Red Grape Music (m) +44 (0)7976 272139 (e) kerry@redgrapemusic.com

TOURING PARTY

Onstage musicians:

Peggy Seeger - artist

Calum MacColl - artist

Crew:

Kerry Harvey-Piper - manager

Sound Engineer - TBA

PRODUCTION REQUIREMENTS

PA: Please provide a modern, high quality FOH PA system with sufficient headroom and good coverage and clarity across the entire venue including delays for any balconies or wings. Preferred manufacturers include L-acoustics, D&B, Meyer, Coda and Martin. Front fills are very much appreciated where possible.

Monitors: Please provide 3 good quality wedges over 3 mixes.

1x12" or 1x15" compact wedges preferred such as D&B M4/M6/Max15/Max12 or L'Acoustics X15 HiQ, 12XT or equivalent. Please ensure all XLR cables have rubber washers and are in good working order.

Piano: Peggy may be able to provide an electric keyboard, stand & stool **provided she is not flying to the venue**. Please let us know if your venue has a grand/baby grand piano available as Peggy is happy to use that provided it is tuned no less than 48 hours before the concert. Please check with agent/manager in plenty of time to make arrangements.

Furniture: Please provide -

one solid armless chair (not backwards sloping) for Peggy's centre position

one solid armless chair (not backwards sloping) or bar-type high stool for Calum's centre right position

piano stool at position 2 for Peggy if venue is providing the piano.

Onstage musicians:

Peggy Seeger – vocals, acoustic guitar, banjo, concertina, autoharp, piano

Calum MacColl – vocals, 3 acoustic guitars, dulcimer, mandolin, ukulele

Position 1: Stage centre. Position 2: At the piano (placed stage left)

Peggy – Position 1 centre stage (stringed instruments)

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1 x Vocal mic plus boom stand

3 x DI

1 x Instrument Mic + boom stands

1 x Monitor

Comfortable chair without arms (not a stackable one with a sloping back)

MICROPHONES: Peggy brings two vocal mics with her, BOTH needing phantom power.

Peggy – Position 2 (stage left at piano)

1 x Vocal mic plus boom stand

2 x DI

1 x Monitor

Calum MacColl – stage right

1 x vocal mic + boom stand

2 x DI

1 x instrument mic + boom stand

1 x Monitor

Front of stage power, 13amp 240V power extension to foot of mic stands

STAGE: If stage is not raised or if hall is not raked then a small platform should be made available, dimensions at least 6' x 6' x 9+".

The artists sit during the whole performance and must not be on the same level as the seated audience.

LIGHTING: Please provide lighting to create an intimate atmosphere on stage. Cross lighting is preferred with adequate amber spots for all 3 positions on stage. No flashing or raising and lowering of lights during the concert unless agreed with Peggy.

CHANNEL LIST 2018 (SUBJECT TO ALTERATION PRIOR TO THE TOUR COMMENCING)

- 1 Acoustic GTR1 Radial PZ DI - - Stage right
- 2 Acoustic GTR2 Radial J48 - Yes Stage right
- 3 Ukelele DPA 4099 - Yes Stage right
- 4 Acoustic GTR Orchid DI - Yes Centre
- 5 Banjo Orchid DI - Yes Centre
- 6 Autoharp Orchid DI - Yes Centre
- 7 Concertina L ATM450 Short Yes Centre
- 8 Concertina R ATM450 Short Yes Centre
- 9 Piano L Radial J48 - Yes Stage left
- 10 Piano R Radial J48 - Yes Stage left
- 11 Calum vocal M80 Tall - Stage right
- 12 Peggy vocal1 M80 Tall - Centre
- 13 Peggy vocal2 M80 Tall - Stage left
- 14 Spare vocal M80 - - Centre (long XLR)

DULY NOTED AND SIGNED ON BEHALF OF THE PROMOTER:

DATE: